



University of Zagreb
Academy of Dramatic Art





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Academy of Dramatic Art



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Akademija dramske umjetnosti

REPUBLIKA HRVATSKA
AKADEMIJA DRAMSKE
UMJETNOSTI
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1. ABOUT THE ACADEMY

Ever since 1950, the Academy of Dramatic Art has been providing students with a rich and diverse learning environment. The Academy of Dramatic Art is located in Zagreb and has over 350 students and a teaching staff of around 90 employed and another 70 visiting teachers. We encourage both students and staff to develop individually, learn and create each passing day, and consider the artistic practice and teaching methods we perform being a path our students take towards a successful professional artistic career.

All the studies that the Academy of Dramatic Art (ADA) is introducing as undergraduate or graduate programs have been designed to meet the requirements of the labour market; in the fields of theatre, performing arts, film and audiovisual media arts. From the time of the school's founding, there has been a deep connection of our studies with the professional art production and the cultural life, not only in Croatia, but abroad as well. Considering the fact that the Academy of Dramatic Art has designed a major portion of the educational programme in performing and audiovisual arts in Croatia, we are restructuring all the curricula in accordance with most recent art trends, technological environment and artistic research practices, ranking the artistic practice and production as a discipline that is continuously developing in the historical and social context.

Teachers and artists teaching and mentoring the programs are all recognized and active Croatian artists and scientists, many of whom have international teaching and artistic careers. Visiting artists and teachers from abroad ensure the highest standards and international relevance of the programmes. Student oriented teaching approach, the direct transfer of knowledge, workshop type teaching methods, interdisciplinary projects between the departments and involvement of students in both student and professional projects form a fertile environment for creation and desire for artistic development. The essence of creativity we try to bring up is not only to learn, but to master the process as well. Along with stimulating working conditions, such an environment also provides a specific atmosphere marked by

bonding and a sense of community, so that the Academy remains a spiritual home to many of its students, who are always pleased to come back and who call it simply and warmly the School.

The success our students have achieved in the local and international context is one of the main indicators of how successful our studies have been so far. The conformity of our study programs with the Bologna Process, enables us to further develop these programs in collaboration with other faculties; in Croatia and the EU, and abroad. We have especially focused on the changes regarding the introduction of undergraduate and graduate degree studies, artistic research and independent, tutor-guided creation of programs by the students themselves, depending on their own specific interests.

While developing its curricula, the Academy of Dramatic Art will keep on strengthening its highly developed partnership, both nationally and internationally, with public and private institutions in the cultural field; public and private theatres, private and public television and film producers.



ZAGREB



A group of approximately 15 people are posing in front of a weathered, light-colored building with several windows and doors. The windows have bright blue shutters. Some people are looking out from the windows, while others are sitting on a stone bench or standing in the courtyard. The ground is paved with cobblestones. A black street lamp is visible on the wall. The word "GROŽNJAN" is written in large white letters across the middle of the image.

GROŽNJAN

2. STUDYING IN CROATIA

Croatia is an ideal place for students who wish to study in a country known for its beautiful coast, its mix of Mediterranean and South-Eastern European charm and rich historical and cultural heritage. Its geographical position in South-Eastern Europe, combined with its natural, historical and cultural diversity, makes Croatia an ideal location for national and regional explorations.

– ADA in Zagreb

Zagreb is the capital and the largest city of Croatia, located in the northwest of the country, along the Sava river, at the southern slopes of the Medvednica mountain. On this historic and political threshold between East and West, it illustrates both the continental and Mediterranean spirit of the nation. Its favourable location between the Pannonian plain, the edge of the Alps and the Dinaric range has allowed it to become a crossing point for mass international communication and cooperation. Zagreb is the cultural, scientific, economic, political and administrative centre of the Republic of Croatia, and along with its metropolitan area it is the biggest city in Croatia with a population of over one million. Over the centuries, the city was inhabited by people coming from all over Europe ensuring a rich cultural life. It is a city with a remarkable history full of interesting personalities; a city that warmly invites all those who wish to get to know it, and a city that will surely fulfil your expectations.

Its university, the University of Zagreb, is a place where one can meet remarkable people, make new friends and enjoy special moments. The University of Zagreb is the oldest and biggest university in South-Eastern Europe, which offers education and research in all scientific

fields and a broad spectrum of courses at all study levels. Along with its constituent unit, the Academy of Dramatic Art, the University aims at sustainable development, artistic creativity and professional work.

– ADA in Grožnjan

The city of Grožnjan, located in the Istria County, nurtures a rich artistic tradition by representing art in the best possible form: creative on the spot. Its rich programme offers concerts on a daily basis, exhibition openings, performances, visits to art workshops and studios. The *Imaginary Film Academy* in Grožnjan was founded in 1995 as a non-governmental, non-profit civic association with the objective to encourage, support and organize activities aimed at gathering theatre, television and film experts and professionals who advocate the recognition of dramatic arts, and its development, in Croatia and abroad. Therefore, the Academy of Dramatic Art in Zagreb has selected Grožnjan as its location for various lectures, workshops and many additional activities.





3. DEPARTMENTS

- Undergraduate (BA) study
- Graduate (MA) study

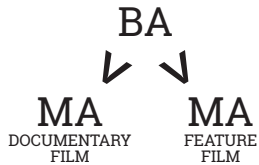
ACTING

BA > MA

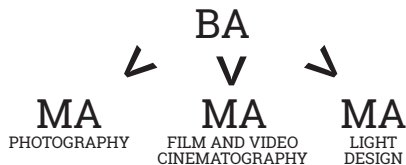
THEATRE DIRECTING AND RADIO BROADCASTING

BA > MA

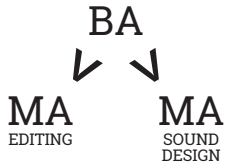
FILM AND TELEVISION DIRECTING



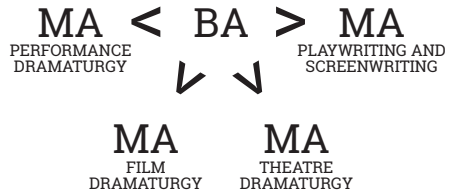
CINEMATOGRAPHY



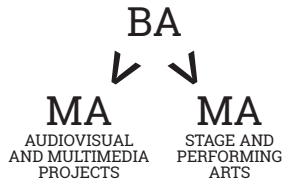
EDITING



DRAMATURGY



PRODUCTION



DANCE





ACTING



3.1. – ACTING

– General information about the studies

The study program of Acting includes experiences of most of the key acting and teaching systems and poetics of the 20th century (Gavella, C. Berry, Stanislavki, Meyerhold, Vahtangov, M. Čehov, R. Copeau, Dullin, Barault, Decroux, Artaud, Brecht, J. Lecoq, Brook, Grotowski, R. Laban, M. Wigman E. Barb, postdramatic theatre by R. Wilson, P. Bausch, T. Brown, L. Anderson) as fundamental cornerstones of contemporary art of acting. Classes are enriched by seminars and workshops that are organized at least once during a semester. Additional information provides students insight into the work of some prominent international schools and theatres (Lecoque, Odin Theater, Cicely Berry and Royal Shakespeare Company, Lindsay Camp, Actor`s Studio, Oleg Kiselev, etc.) making the experiences of respected artists, educators and experts more approachable, and deepening their former practical and theoretical dramatic knowledge. Within classes, workshops on various performing skills are held, such as fencing, stage combat, theatre clown techniques, basics of non-verbal communication through pantomime, and other forms of stage movement and games that put the body under the control of consciousness. During their BA study, students participate in at least 20 public artistic class productions. Groups consist of 12 students maximum.

– Undergraduate (BA) study of Acting

Three-year undergraduate programme, 180 ECTS

The undergraduate study of Acting is designed as a study programme focused on the heuristic approach, analysis and systematization of actor's material. The main task is to develop and strengthen awareness of the organic acting process as the basis of artistic activity. Students are introduced to raising awareness of the fundamental principles of organic acting expression that presupposes a centred and free body,

free breathing and proper voice and speech, developing, from the very beginning, personality and freedom to vary the inner voice experience in relation to the determination of its external appearance. The pedagogical process involves familiarization with the nature of group work, carefully guided approach when working on interpretation and elaboration of normative aspects of the role. It encourages exploration, questioning of the textual template and release of the body and imagination in a way that will not jeopardize the organic soundness and balance of acting instruments. Students acquire general knowledge of psychology, Croatian language, dramatology, music, art history and history of theatre. All forms of teaching, including individual work, are compulsory and require regular attendance. At the beginning of each semester, students are provided with a detailed curriculum, which includes seminars, workshops and lectures, as well as with their implementation and a precise and clear pedagogical and artistic assignments for the exam.

After successful completion of the undergraduate study of Acting, students are prepared to enrol in the MA study of Acting, or to continue their studies at the graduate level of other programmes at the Academy of Dramatic Art, as well as other related higher education institutions and academies.

– Graduate (MA) study of Acting

Two-year graduate programme, 120 ECTS

The graduate study programme includes, in a broader and more intense way, the material of artistic creation without losing sight of awareness of the organic device. It examines different approaches to drama genres, operates more complex structures of normative personality and its intimate connection with the basic, technical acting face, with a stronger interaction with the audience by providing the possibility of acquiring additional competencies and skills, in particular those in the field of radio broadcasting or film, with which graduates will successfully compete in the labour market. The last year of the programme offers students the possibility of a copyright

work on acting classes, whose score, for its exceptional quality, can be included in the repertoire of Croatian leading theatres.

As in the case of undergraduate studies, classes of the graduate study programme of Acting are complimented by seminars, workshops and guest lecturers. At the beginning of each semester, students are provided with a detailed curriculum, which includes seminars, workshops and lectures, as well as with their implementation and a precise and clear pedagogical and artistic assignments. During their MA study, students take part in at least five public artistic class productions. Groups consist of 14 students maximum.

THEATRE DIRECTING AND RADIO BROADCASTING



3.2. THEATRE DIRECTING AND RADIO BROADCASTING

– General information about the studies

The Study of Theatre Directing and Radio Broadcasting at the Academy of Dramatic Art in Zagreb is the only study for future professional theatre directors in Croatia. It consists of two degrees - three years of BA studies and two years of MA studies. Both studies are open to new ideas and tendencies in contemporary theatre with novelties quickly integrated into teaching. Even though they are both interdisciplinary, they also tend to keep and preserve theatre directing as autonomous artistic practice in the field of performing arts. As seen below, the Studies of Theatre Directing and Radio Broadcasting at the Academy of Dramatic Art in Zagreb are competitive and compatible with similar studies in Europe.

– Undergraduate (BA) study of Theatre Directing and Radio Broadcasting

Three-year undergraduate programme, 180 ECTS

BA studies are intended as learning and acquaintance of artistic, professional and theoretical aspects of theatre directing, and are organized in a way that practical upgrade should be based on aspects previously mentioned. The balance between theoretical approach and practical implementation of the ideas detected in a play is in the core of this programme, and is inherited from the tradition of the founders of these studies. During these three years, students must gather 180 ECTS, direct two performances of their own choice, and attend four two-week courses on Directors Practice. Students of Acting, Dramaturgy and Production are included in all these performances, as well as students of Costume Design. In that way, students of Theatre Directing are prepared for learning communication skills and methods of team work from the very beginning of their studies. Additionally, they are acquainted with the history of drama and theatre, with leading theatre directors from Croatian and European history,

and with a historical approach towards theatre directing. Students are obligated to participate in acting master classes as assistants, and are advised to be assistant directors in professional theatres. The idea is to integrate them into the professional environment, in order to not only gain more experience, but for learning purposes as well. During their BA study, students direct at least six public artistic class productions. Groups consists of four students maximum.

– Graduate (MA) study of Theatre Directing and Radio Broadcasting

Two-year graduate programme, 120 ECTS

MA studies are organized and intended as a step forward towards complex theatrical work. During these two years, students direct performances based entirely on their own ideas (adaptation of a novel, play, poetry or non-verbal theatre). They use old Croatian texts and prepare their final exam that should be staged in a professional theatre. Students who got their BA degrees elsewhere direct an additional performance in the first semester of the programme. While earning the required 120 ECTS, students continue with their theoretical education and are encouraged to prepare their work on a more professional level, which should reach its peak at the time of the final exam. Additionally, students direct two radio-plays during their studies. During their MA study, students direct at least three public artistic class productions. Groups consist of five students maximum.



A blurred, warm-toned photograph of a film set. In the foreground, a camera is mounted on a tripod. In the background, a person is visible, possibly a director or actor, in a dimly lit room. The overall atmosphere is cinematic and artistic.

FILM AND TELEVISION DIRECTING

3.3. FILM AND TELEVISION DIRECTING

– General information about the studies

The study of Film and Television Directing can be defined as autonomous, coherent and a relatively independent study in terms of the scope and structure of its modules. Its natural dependence on the complementary film studies at the Academy of Dramatic Art (Departments of Cinematography, Editing, Production, Acting and Dramaturgy) is particularly obvious in the elements of joint productions by students from different departments. Apart from its primarily artistic goals, the study of film and television directing is systematically rounded off by the indispensable, basic, theoretical, historic and technical teaching contents as well as a variety of general education subjects.

– Undergraduate (BA) study of Film and Television Directing

Three-year undergraduate programme, 120 ECTS

The undergraduate study programme of Film and Television Directing gives students basic insight and knowledge about film and its artistic context and the related audio-visual media, and it introduces him to the creative processes in the field of film and television directing. Students are trained to master the theoretical knowledge, practical skills and artistic principles of creative processes and innovation in the formulation of an audiovisual work. Courses at the Academy are realized through theoretical and artistic subjects and practical work. Theoretical courses include the theory and history of film, art history, literature and music. The basis of the programme consists of artistic subjects, which simultaneously and successively, through the implementation of short film forms, develop both feature-film and fictional or narrative authorial components in students training, and also help master the aesthetics and television technology. By working on joint projects alongside students from other related studies at the Academy of Dramatic

Art (Cinematography, Editing, Production, Acting), students of Film and Television Directing become familiarized with the professional principles of the organization and team work in the field of film and television.

– Graduate (MA) study of Film and Television Directing

Two-year graduate programme, 120 ECTS

At the graduate level, the Department of Film and Television Directing opens a possibility to choose one of two strands in which students recognize an opportunity for focused, intensive and advanced education and training: graduate study programme of Feature Film and graduate study programme of Documentary Film. Both of these strands offer students a possibility for further improvement in the most complex creative film tasks in highly professional conditions for teaching film production. Moreover, these programmes systematically profile students in the direction of the most creative achievements, taking into account potential autonomy and artistic personality of students that, within the curriculum and under mentor's supervision, realize their first feature films (either fiction or documentary).



CINEMATOGRAPHY



3.4. CINEMATOGRAPHY

General information about the studies

The study of Cinematography is an artistic course in film and electronic cinematography, film and electronic photography, as well as light design. These skills and knowledge are acquired and nurtured throughout the study course within the modules designed as major requirements and art subjects. The study of Cinematography and artistic production is realized by using shared film and electronic teaching equipment, which is used for the realization of two other film and television studies as well. For the study course of cinematography, which is independent in professional and artistic terms, it is important to maintain close ties with other film departments, as they have been designed as an organic entity, not only in terms of their respective professional activity but also in terms of the important component that these courses have in common, and that is joint work in the production of students' art projects.

– Undergraduate (BA) study of Cinematography

Three-year undergraduate programme, 180 ECTS

Upon completion of the undergraduate study programme, students qualify as art associates in the fields of light design, photography and motion pictures, in film and electronic photography, and cinematography. The students are trained as cameramen, photojournalists, light designers, camera operators, colourist-light readers, camera crane operators and rostrum cinematographers.

After completing the undergraduate study, a student is able to enrol in either any graduate programme at the Academy of Dramatic Art, provided that he passes the entrance exam, or in other faculties' and academies' graduate study programmes related to film, multimedia, design or journalism.

– Graduate (MA) study of Cinematography

Two-year graduate programme, 120 ECTS

The graduate level consists of three strands: Film and Video Cinematography, Photography and Light Design.

Students who complete the graduate level are able to understand various specialties in the entire field of film, light design and photography, as well as basic rules that govern film production and reception. Additionally, they are qualified to work on multimedia projects as professionals capable of providing such projects with their visual design and identity. Graduates are trained to work as film cinematographers, electronic cinematographers, photographers and light designers, with their competence not only in film's artistic and professional terms, but also in a broader area of visual design and multimedia projects.

• Study programmes that are partially sufficient for attending the graduate study programme of Cinematography:

All undergraduate study programmes at the Academy of Dramatic Art and all artistic and humanistic oriented programmes at the Academy of Fine Arts, Academy of Arts, Faculty of Architecture, School of Design at the Faculty of Architecture, Faculty of Graphic Arts, Faculty of Political Science – the Study of Journalism, and the like.

However, as the Academy of Dramatic Art is a faculty specialized in teaching arts, and individuals employed in this field of work have often never been enrolled into any kind of study related to professional work in film, photography or television, it is possible, along the entrance exam, to design a special programme for individuals in this field of work that have not acquired an adequate degree.



EDITING



3.5. EDITING

General information about the studies

The study programme of Editing at the Academy of Dramatic Art is focused on picture and sound editing in feature and documentary films intended for cinema screening. In addition, these studies deal with the specifics of audiovisual works intended for television and Internet distribution. The programme is carried out by the Editing Department in cooperation with other departments at the Academy of Dramatic Art. The Department consists of two degree levels: the three-year undergraduate study of editing and the two-year graduate study of editing. On both levels, teaching is performed through theoretical and practical courses and practical work. Students are asked to approach editing as a methodologically structured artistic work and to practice the art in accordance with the rules of the profession. They collaborate with students of related studies (particularly Film and Television Directing, Cinematography and Production), and meet professional principles of organization and teamwork during joint projects.

– Undergraduate (BA) study of Editing

Three-year undergraduate programme, 180 ECTS

The undergraduate study programme of Editing provides students with basic knowledge of film and related arts, and introduces them to the principles of the cinematic expression and creative processes in the field of audio-visual works' editing. The theoretical courses include knowledge from the field of film theory and history, art history, literature, music and aesthetics, and technology of image and sound recording, transmitting and processing. Art objects and practical artistic work are based on the realization of the short film form, in which it develops creativity and the ability to apply theoretical knowledge. The program is completed by the execution of all obligations, provided by the taken classes' curriculums, and by passing all the exams.

– Graduate (MA) study of Editing

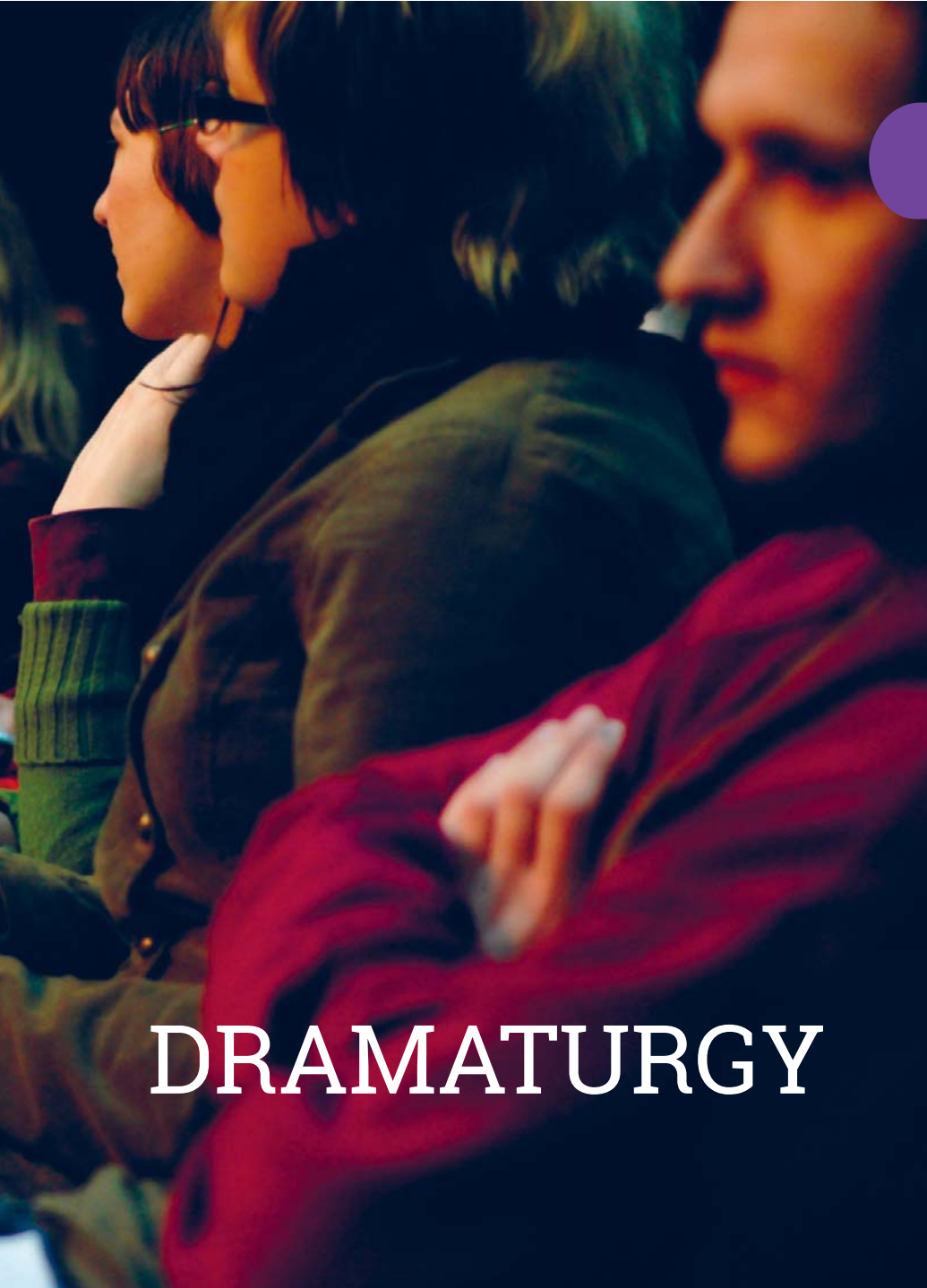
Two-year graduate programme, 120 ECTS

The graduate study programme consists of two strands: Editing and Sound Design. When applying for the study programme of Editing, a candidate chooses which strand he or she wants to study.

The Editing strand provides students with advanced knowledge, skills development and research in expression possibilities in film editing and audiovisual media. Theoretical courses develop and complement the knowledge of film history, theory and aesthetics, while works of art and practical work are based on the editing and visual design of complex documentary, feature and special forms. The emphasis is put on solving dramaturgical tasks involving work with a large amount and different types of audiovisual material, as well as developing skills of conceptualization, visual design and development of printing equipment.

The Sound Design strand provides students with advanced knowledge, skills development and research in expression possibilities in sound recording, editing and design in the field of audiovisual media. Theoretical courses include and complement the knowledge of sound history, theory and aesthetics, while the works of art and practical work are based on sound recording, editing and design in complex documentaries, feature and animated films, radio plays and special forms. The art practice requires and develops the ability to integrate and use interdisciplinary knowledge in film, television and multi-media environment. The graduate study of Editing, in both strands, ends with a written and practical thesis and a final exam.





DRAMATURGY

3.6. DRAMATURGY

General information about the studies

The Dramaturgy programme offers theatrological and dramatological knowledge, with a special insight into the terminological aspect of classical, modern and recent dramatic theories, knowledge of theatre and literature history and practical dramaturgical knowledge combined with a high level of artistic education in the field of theatre and radio playwriting, as well as film and television screenwriting. Because of the Department's wish to provide students with quality academic education, the teaching methods applied to the Department of Dramaturgy follow the rhythm of changes in the scientific notions of the profession and a broader scientific field.

– Undergraduate (BA) study of Dramaturgy

Three-year undergraduate programme, 180 ECTS

The three-year undergraduate study programme in dramaturgy (BA) is the only study programme in playwriting and screenwriting, of theoretical and practical dramaturgy in Croatia, and it is among leading programmes in dramaturgy in the international context, for its interdisciplinarity and methodological diversity, as well as the range of perspectives it opens up for students.

In designing and in teaching the programme, special attention is given to the correlation and balance of the practical artistic approach and the theoretical-scholarly approach, as well as to revisions of the study programme in line with current trends in the arts and scholarly research. Students enrol in main artistic courses (Playwriting; Screenwriting; Writing for Performing Arts; and Analytical Writing), and main theoretical and professional courses (Dramatology; History of Theatre and Drama; Film Theory; Film History, and Radiophony). They can also choose from a number of elective courses with different contents and methodologies (theoretical, practical, scholarly and interdisciplinary ones) taught by teachers from the Department of

Dramaturgy or offered by other Academy of Dramatic Art's, Faculty of Humanities' and Social Sciences' departments, and other constituent units of the University of Zagreb.

The undergraduate study programme in Dramaturgy provides students with basic knowledge in the field of theatre studies and theory of dramaturgy (dramatology), and helps them develop specific skills related to the arts of theatre and film. The programme offers instruction in the form of theory courses and practical courses, as well as practical training closely related to professional artistic practice. The teaching is carried out in a parallel and interdisciplinary fashion in three artistic branches: playwriting, screenwriting, and performance dramaturgy. The undergraduate programme in Dramaturgy also focuses on developing analytical skills in approaching issues related to the theory of dramaturgy, as well as practical issues related to drama, performing arts and screenwriting for film.

– Graduate (MA) study of Dramaturgy

Two-year graduate programme, 120 ECTS

The two-year graduate study programme in dramaturgy (MA) offers choice between four emphases, which provide students with an opportunity for focused, intensive and advanced education and training. The especially important difference in relation to the undergraduate programme, focused on imparting knowledge through teaching, is that the graduate programme is primarily focused on project and research activities.

The graduate programme in Dramaturgy offers the following strands: Performance Dramaturgy, Film Dramaturgy, Theatre Dramaturgy, and Playwriting and Screenwriting.

The graduate programme in Dramaturgy admits students who have completed the undergraduate programme in Dramaturgy, another undergraduate programme of the Academy of Dramatic Art, an undergraduate programme at similar drama and film academies, or another undergraduate programme in the field of humanities and social sciences.

It is especially important to emphasize that Dramaturgy students acquire their first experiences in artistic production already over the course of their studies, by way of practical training and internships on projects within or outside the Academy. The Department of Dramaturgy collaborates with a number of professional institutions and organizations, such as theatres, institutes and theatre festivals, film production houses and film festivals, TV and radio stations, publishers, print and internet media, and theatrical, performance and dance companies.

After the completion of the graduate programme in Dramaturgy, the Academy's students are able to work not only as dramaturges in theatres and independent theatrical companies, university professors, researchers at research institutions, journalists and editors in media and professional journals, TV screenwriters, but also as freelance artists (playwrights, screenwriters and dramaturges), freelance theorists and critics, directors, choreographers and performers.

PRODUCTION



3.7. PRODUCTION

General information about the studies

One of the goals of the Department of Production is to enrich the professional aspect of cinema, television, theatre and wider media environment with the professional profile of a producer, a person who more often than not represents a decisive link in different project development stages – from initiating to executing and finally selling a cultural media project. By inaugurating a producer into the art and media reality, conditions have been put in place for the systematic development and appropriate promotion of Croatian culture and its more proactive appearance in the world.

– Undergraduate (BA) study of Production

Three-year undergraduate programme, 180 ECTS

The undergraduate (BA) study of Production at the Academy of Dramatic Art was established as a review of the totality of not only managerial, but also artistic aspects of international, and especially Croatian, theatre and film. The programme includes both theatre and film production with courses that are equally represented and cover both areas of study. It is organized with an aim to identify and develop students' skills and knowledge that are needed for a successful process of business management with an emphasis on not only practical activities in production (organization), but also on the basics of creative management (production) in the field of contemporary production of film, theatre and other performing arts and media products. During the three-year programme, theoretical lectures, seminars and practical work in the field of theatre and film are held alongside film and theatre exam production, in which other ADA departments are integrated as well. The teaching production is conducted under mentorship, and it allows students to apply newly acquired theoretical knowledge, to connect with students from other departments, and to independently lead projects in the framework of a given procedure.

– Graduate (MA) study of Production

Two-year graduate programme, 120 ECTS

The MA study of Production is divided into two two-year strands: the Production of Audiovisual and Multimedia Projects, and the Production of Stage and Performing Arts. The graduate programme at the Academy of Dramatic Arts was established as an overview of advanced production skills, and particularly the creative and artistic aspects of international, European, regional, and in particular, Croatian theatre, film, television and other media. It is organized in a way that stimulates students to generate, implement and place media and artistic products on the market in cultural, media and economic context.



DANCE



3.8. DANCE

General information about the studies

The Dance Department is the youngest department of the Academy of Dramatic Art of the University of Zagreb. Its founding and the 2013/14 beginning of the three-year undergraduate programmes - BA Contemporary Dance (performance and teaching strands) and BA Ballet Pedagogy - have made possible, for the first time in Croatia, a higher education for dance artists and specialists.

– Undergraduate (BA) study of Contemporary Dance

Three-year undergraduate programme, 180 ECTS

The undergraduate study of Contemporary Dance has two strands: the Performance strand and the Teaching strand. Candidates select a desired strand at the time of their application for entry exams. Both strands are taught to full time students only. For that reason, active dance artists or teachers who want to enrol in the Teaching strand, in order to get a specialization or higher qualification, can do so only under the condition that they are able to regularly attend all lessons and fulfil all programmes' requirements.

A) The Performance strand

The Performance strand is designed to prepare students for the requirements and challenges of a career in the dynamic contemporary dance arena which is in a state of constant flux. For the future dance practitioners (dancers/choreographers), the programme offers a demanding and versatile technical training. At the same time, by using an individual mentoring approach, it develops a personal creative voice of each student. It encourages professional diversity, autonomy and initiative crucial for survival and longevity in today's dance profession. The practical and creative work is supported by a strong contextual foundation which stresses the importance of

theoretical knowledge and critical reflection in contemporary dance practice.

Intensive practical work in the studio makes up most of the study. During those three years, daily dance technique classes (Contemporary techniques and Ballet) develop students' technical and performance skills. At their core is the knowledge and understanding of body and movement, which is supported by somatic and functional work in Experiential Anatomy, Feldenkrais, Pilates and Conditioning classes. The development of individual creativity and artistic exploration is supported in Improvisation and Choreography classes and in a number of creative workshops. Besides regular performance opportunities in own and peer works, students take part in intensive performance projects alongside guest artists: new works are created or parts of existing repertory taught and performed publicly. This type of work provides opportunity for experiencing a professional context of performance creation, which is particularly emphasized during the third year, where it takes up a whole semester and is extended into performances outside the Academy.

Practical study is supported by Laban Movement Analysis (LMA) and through a continuous reflection on own processes in diaries, logs, reports and group discussions. Through a prism of contemporary theories dance and own practice and examined in historical, cultural and socio-political contexts. Additionally, students can choose various elective subjects either from the Dance department, from other Academy departments, or from other faculties that are part of the University of Zagreb.

Students are introduced to the aspects of theatre production and management, which leads them to a period of internship. Collaboration with students from other Academy departments and other Art academies is encouraged and realized in a number of interacademic projects throughout the three years of study, which prepares them for successful networking and engagement in the profession.

During the third year, students are able to emphasize a stronger performance or choreographic aspect of work by selecting particular subjects. An extensive, individually mentored final project offers an

opportunity for independent practical or theoretical research in the field of personal interest and the final preparation for the autonomous career in contemporary dance. Groups consists of 15 students maximum.

B) The Teaching strand

The Teaching strand is designed primarily for motivated candidates who already have some dance experience, want to gain competencies and get qualified for teaching dance in formal and non-formal educational contexts in a well-informed, safe and creative way.

After the first year, during which practical subjects on Contemporary technique, Conditioning, Choreography, Improvisation and LMA are compulsory for all students, the programme allows individual freedom to create own profile of expertise depending on students' previous experience and interests. Besides the pedagogical core of the programme, a personal emphasis can be put on either practical dance work, theoretical or interdisciplinary work. Along with teaching, students are encouraged to develop interest in contextual, theory and other areas which might later lead to various graduate studies.

Key methodology subjects (Introduction to Learning and Teaching in Dance, Methods for Teaching Contemporary Dance Technique, Teaching Rhythmics, Inclusive Dance etc.) include theoretical and practical work, and develop specific teaching skills that are tested in various forms of teaching practice. These subjects are supported by Psychology, Pedagogy and Didactics on the one hand, and Functional anatomy, Physiology and Biologic kinantropology on the other, which are subjects taught in collaboration with the Faculty of Teaching and Kinesiology Faculty of the University of Zagreb. The contextual study is broad and includes subjects such as: Dance History, Art History, History of Theatre and Drama, Aspects of Music, Dance and Theory etc. The study supports a reflexive approach to own professional practice via diaries, reports, and self and peer evaluations.

In creating their own profile of expertise students can improve their dance skills by choosing elective subjects from the Performance strand. Alternatively, they can focus on theoretical or interdisciplinary

elective subjects from the Dance Department, other Academy departments or other faculties of University of Zagreb.

An extensive, individually mentored final project offers an opportunity for independent practical or theoretical research in the field of personal interest and the final preparation for the autonomous teaching career or further study on the graduate level. Groups consists of seven students maximum.

– Undergraduate (BA) study of Ballet Pedagogy

Three-year undergraduate programme, 180 ECTS

The undergraduate study of Ballet Pedagogy is designed primarily for motivated candidates with completed regular classical ballet training, who already have dance and/or teaching experience in the area of classical ballet. It aims to qualify such candidates for methodologically sound and safe teaching of ballet in professional training contexts and/or formal and non-formal educational contexts. Moreover, the programme allows individual freedom to create own profile of expertise, depending on students' previous experience and interest. Besides the pedagogical core of the programme, a personal emphasis can be put on either additional practical dance work, theoretical or interdisciplinary work. Along with teaching, students are encouraged to develop interest in contextual, theory and other areas, which could later lead to various graduate studies.

The key subject, Methodology of Classical Ballet and Teaching Practice, is based on the Vaganova method, accompanied by introduction to other approaches through lectures and workshops alongside guest teachers. This, as well as other methodology subjects (Methodology of Historical and Character Dances and of Duet) also includes the observation of classes and practical work, which enables development of specific teaching skills tested throughout the three years of study in various educational contexts. Main methodology subjects are supported by Psychology, Pedagogy and Didactics on the one hand, and Functional Anatomy, Physiology and Biologic Kinantropology on the other, which are subjects taught in

collaboration with the Faculty of Teaching and Faculty of Kinesiology of the University of Zagreb. The contextual study is broad and includes subjects such as: Dance History, Art History, History of Theatre and Drama, Aspects of Music, Dance and Theory, as well as the central subject, Ballet and Education, which places the teaching of classical ballet into its contemporary context. The study supports a reflexive approach to own professional practice via diaries, reports, and self and peer evaluations.

In creating their own profile of expertise students are able to further improve their dance skills by choosing elective subjects from the Performance strand of the Contemporary Dance programme, such as Improvisation or Contemporary Dance Technique, as well as somatic and functional body practices such as Feldenkrais, Pilates and Conditioning. Alternatively, they can focus on theoretical or interdisciplinary elective subjects from either the Dance department, other Academy departments or other faculties of the University of Zagreb.

An extensive, individually mentored final project offers an opportunity for independent practical or theoretical research in the field of personal interest and the final preparation for the autonomous teaching career or further study on the graduate level. Groups consist of eight students maximum.



4. ALUMNI

The Academy of Dramatic Art is one of the fundamental sources of Croatian creativity and a numerous talents among both its students and lecturers. The very best artists from the fields of theatre and film have had their creative beginnings at the Academy. It was here that they first gained their knowledge of the craft or transferred their experience, becoming leading experts in Croatian film, theatre and television. Many of them have gone on to receive top international awards.

Directors Branko Gavella, Vlado Habunek, Kosta Spajić, Georgij Paro, Božidar Violić, Joško Juvančić, Dino Radojević, Tom Durbešić, and actors Tonko Lonza, Pero Kvirgić, Sven Lasta, Drago Krča, Izet Hajdarhodžić, Vanja Drach, Fabijan Šovagović, Zlatko Crnković, Božidar Boban, Ljubo Kapor, Neva Rošić, Nada Subotić Kaštelan, Marija Kohn, Nela Eržišnik, along with other gifted artists, founded numerous international theatre manifestations. Some of them are the *Dubrovnik Summer Festival*, the first modern *Gavella Drama Theatre*, the most important avant-garde Croatian theatre, the *ITD Theatre*, the legendary Relja Bašić's *Guest Theatre* and a travelling theatre company *Histrioni*.

The younger generation of directors and actors, former students or current lecturers at the Academy, dominate the Croatian theatre stage today. Some of them also work on world stages, following the successful path of their great predecessors. One can find Krešimir Dolenčić (Shanghai, Dartington) and Petar Selem (Prague, Strasbourg, Torre del Lago, Moscow, Oslo) on opera stages, Ivica Kunčević (the Czech Republic, Poland) on the drama stage, and Rade Šerbedžija, Goran Višnjić and Mira Furlan (Hollywood) in films and on television. Ante Babaja, Nikola Tanhofer, Krešo Golik, Branko Belan, Zvonimir Berković, Radojka Tanhofer and Dušan Vukotić established the film departments at the Academy. These great names were followed by a generation of trained directors, cinematographers and film editors that represent the biggest and best part of contemporary Croatian cinema and television. Many of these young directors, cinematographers and film editors have become noteworthy professionals in the USA: Goran Dukić, Vanja Černjul, Darko Šuvak, Predrag Dubravčić, Igor Martinović, Zoran Drakulić, Maja Vrvilo, Beatrice Sišul, and Nataša Gjurković.

We will make special mention to the three Oscars awarded by the American Film Academy. The first was won by Dušan Vukotić for best animated film, and the remaining two by Branko Lustig for best films. Both Vukotić and Branko Lustig were teachers at the Academy of Dramatic Art.

- **BRANKO LUSTIG** received his 1st Oscar in 1993 for the production of *Schindler's List*, and his 2nd Oscar in 2001 for the *Gladiator*
- **DUŠAN VUKOTIĆ** won an Oscar for best animated short film in 1961 for *Surogat*
- **VANJA ČERNJUL** won an award for best TV series cinematography from the American Society of Cinematographers (ASC) for *Marco Polo* in 2016
- **IGOR MARTINOVIĆ** won the award for Best Cinematographer in 2017 in the category of Television Series for HBO's *The Night Of*
- **ZRINKA CVITEŠIĆ** has been crowned Best Actress in a Musical at 2014 Olivier Awards for her West End debut in *Once*
- **JURE PAVLOVIĆ'S** *Picnic* won EFA's Best European Short Film award and RIFF's Best short Grand Prize in 2015
- **DALIBOR MATANIĆ** won a CICA award at Sarajevo Film Festival 2015, six awards at Pula Film Festival 2015, and a Jury Prize at 68th Cannes International Film Festival for his film *The High Sun*
- **DUBRAVKA TURIĆ** won the award for Best Short Film for *Belladonna* at the International Film Festival in Venice in 2015
- **HANA JUŠIĆ'S** *Quit Staring at My Plate* won the FEDEORA Best European Film Award in 2016 and Award for Best International Film at the 13th London Short Film Festival
- **TIHANA LAZOVIĆ** won PriFest's and Prix Alcoa's Best Actress awards for her role in *The High Sun* in 2016
- **NINA RAC** edited *Edmond* – an award winning film in the British animated short category at the 69th BAFTA awards in 2016
- **TENA ŠTIVIČIĆ'S** play *Three Winters* opened to great critical acclaim at the National Theatre in London in 2014 and won the prestigious Susan Smith Blackburn Prize for 2015





5. PRODUCTIONS AND INTERNATIONAL COOPERATION

Together with theoretical classes, all ADA students are involved in practical artistic productions, being approximately 100 films, 60 theatre and 30 dance productions that are developed and executed at the Academy. These projects are developed through cooperation of all the ADA departments, as well as public institutions in the field of culture, production houses and experienced artists with various and diverse artistic backgrounds. All the productions are available to the public, so it can be stated that the ADA is the biggest single producer in the field of audiovisual, theatre and performing arts in Croatia. Student productions, mentored by ADA teachers, are the final result of artistic and theoretical academic process the value and level of which is yearly being affirmed at national and international performances, exhibitions and festivals.

As a part of the University of Zagreb, Academy of Dramatic Art is one of three art academies in the University the others being the Music Academy and the Academy of Fine Arts. The cooperation with the other art academies, their students and teachers, is being realized through various common projects, the biggest productions and the ones best known being the student opera productions produced once a year in a professional environment - Zagreb Concert Hall or the Croatian National Theatre. Through these projects students are introduced to interdisciplinary artistic cooperation, as well as working in professional conditions and cooperating with theatre, film and performing arts professionals. Moreover, on its stages, and in coproduction with a number of important national and city theatres, and on their stages as well, every year ADA presents its MA exam productions.

At ADA, our mission has always been to pursue excellence in both teaching, films and performances we produce, and part of this is exchanging ideas, experiences and good practices with our colleagues around the world. The modalities of our international cooperation range from student and teacher visits and exchanges, common research and artistic research projects to international film

and theatre coproductions and festival activities. ADA is part of many educational and artistic networks and associations (Erasmus, GEECT, ELIA, CILECT), together with being a founder of some of the networks and international educational artistic programs (SEECs, Regional Network of Art Academies, European Editing Masterclass).

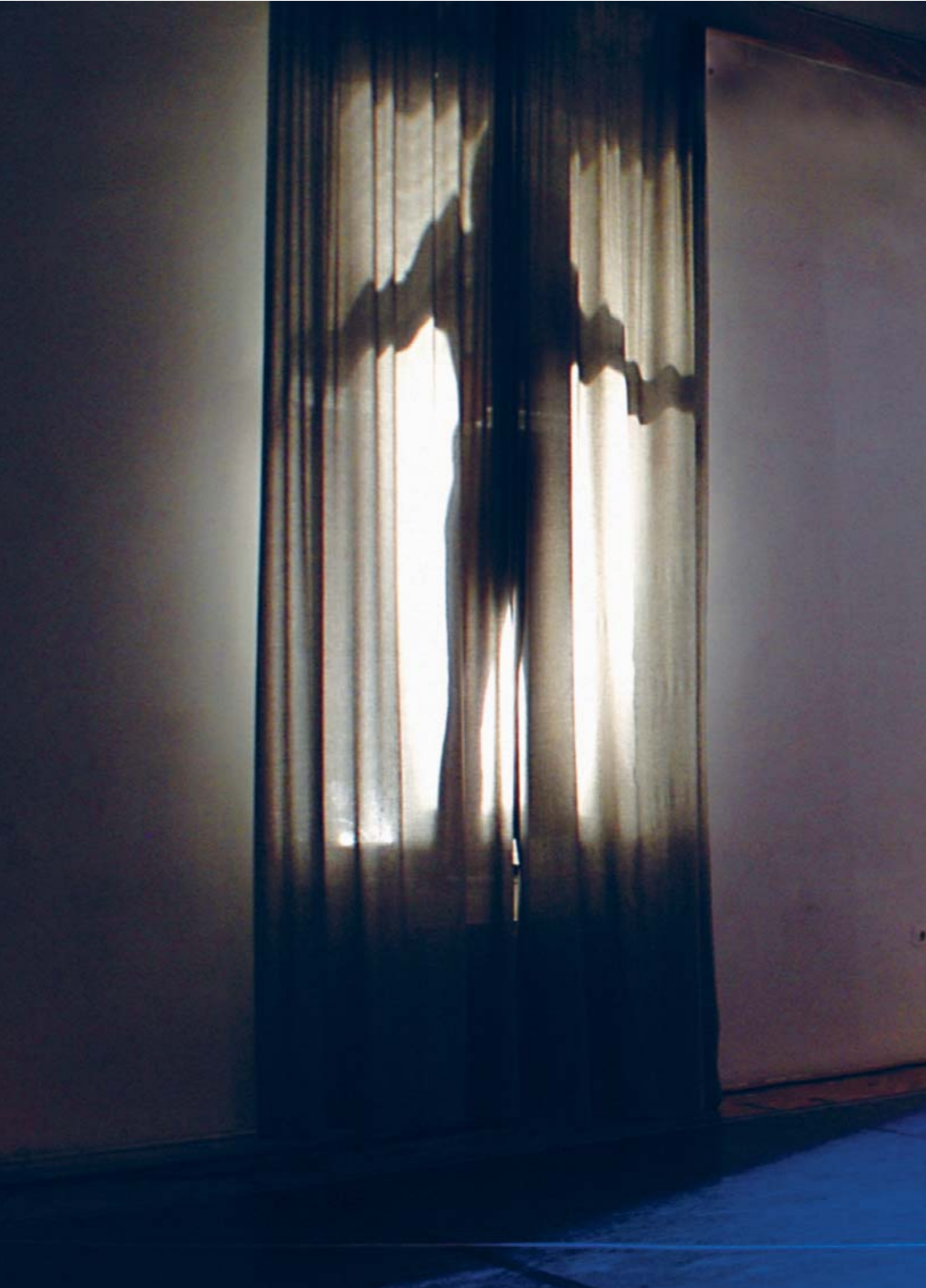
6. EQUALITY AND EQUAL OPPORTUNITIES

As a central and leading institution, the Academy of Dramatic Art of the University of Zagreb gives special regard to the development of regional and local communities. All Academy's activities enhance the development of personality, human rights and fundamental freedoms. We are committed to promoting equality and equal opportunities. The Academy encourages and enables employees and students to achieve their full potential in an environment that is free from all forms of discrimination and unfair treatment.

7. INFORMATION FOR CANDIDATES

Citizens of the Republic of Croatia, as well as foreign citizens and stateless persons permanently settled in Croatia, have the chance to enrol in a preferred study by passing the **Entrance Examination**. Foreign citizens and stateless persons who are not permanently settled in the Republic of Croatia are able to enrol under conditions set by **the Ministry** and/or on the basis of **international accords and contracts**.

The information about deadlines, required documents and the application procedure can be found on the University of Zagreb's webpage (subpage *International Exchange*): www.unizg.hr







Academy of Dramatic Art

University of Zagreb

Trg maršala Tita 5

10 000 Zagreb, Croatia

www.adu.unizg.hr

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