

# FILM



KATALOG STUDENTSKIH RADOVA 2015/2016.  
STUDENT FILM CATALOGUE 2015/2016

# ETV





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**WOOD**

**INTRODUCTION**



Dragi prijatelji Akademije dramske umjetnosti Sveučilišta u Zagrebu!

U ruci držite katalog naše filmske produkcije nastale u 2015. i 2016. godini. Pa iako Akademija nije produkcijska kuća, proizvodnja koja doseže stotinjak audiovizualnih djela na godinu legitimira nas kao nezaobilaznu temu suvremene hrvatske kinematografije. Naravno, mnogo više od opsega umjetničko-nastavne produkcije raduje me kvaliteta radova naših studenata, njihova zanatska i umjetnička kapacitiranost te njihova uspješnost na prestižnim domaćim i međunarodnim filmskim smotrama i festivalima. Ponosna sam na njihove uspjehe i zahvalna na načinu na koji predstavljaju Akademiju, Sveučilište, svoj grad i zemlju.

Uspjesi naših studenata još su veći uzme li se u obzir izostanak sustavne podrške nastavnoj produkciji u umjetničkom području visokog obrazovanja u Republici Hrvatskoj. Zato u ovome uvodu, ma koliko kratak i prigodan bio, ne treba prešutjeti činjenicu da naše mlade kolegice i kolege rade u financijskim, organizacijskim, prostornim i tehnološkim uvjetima koji su puno teži od onih koji se već dugo podrazumijevaju u većini usporedivih, geografski bližih ili daljih filmskih škola. Istina je da su mnogi od njih u realizaciju svojih studentskih radova uložili i vlastita sredstva, pa neka i to ostane zabilježeno na stranicama ove knjižice koja će, vjerujem, jednom predstavljati građu povijesti hrvatske kinematografije.

Snimatelji, montažeri, redatelji, scenaristi, producenti, glumci i svi ostali čiji su radovi ovdje 'katalogizirani' danas predstavljaju budućnost hrvatske i europske kinematografije. Stoga imajte na umu da ti mladi ljudi zaslužuju mnogo više od letimičnog pogleda dobronamjernog listatelja ovoga kataloga. Oni zaslužuju punu pozornost i podršku društva koje se mora brinuti o svojoj umjetničkoj tradiciji, njezinu razvoju i kontinuitetu.

Franka Perković Gamulin, izv. prof. art., dekanica Akademije dramske umjetnosti Sveučilišta u Zagrebu

Dear friends of the Academy of Dramatic Art of the University of Zagreb!

You are holding in your hands a catalogue of films made during the academic year of 2015/2016. Although the Academy is not a production company, our students create over one hundred audiovisual works in any given year, which underlines the crucial role we play in developing and nurturing contemporary Croatian cinema. I can honestly say that I am delighted by the quality of our students' work: not just the volume of work they produce but also their artistry and artistic capacities, along with their success at prestigious domestic and international film festivals. I am justifiably proud of their accomplishments and grateful for the way in which they represent the Academy, the University, their city and country.

The success of our students is even greater when taking into consideration the lack of systematic support for artistic production within higher education in the Republic of Croatia. Therefore, in this introduction, no matter how short and celebratory it is, we should not conceal the fact that our young colleagues work in financial, organizational, spatial and technological conditions that are much more difficult and challenging than those that have long been accepted as the norm in most comparable film schools, both geographically close or distant. It is true that many of our students have invested their own funds in order to complete their student films, so let this also be noted on the pages of this catalogue, which will, I believe, once again represent the history of Croatian cinematography.

Today, the cinematographers, editors, directors, screenwriters, producers, actors, and all others whose work is here 'catalogued' represent the future of Croatian and European cinematography. Therefore, bear in mind that these young people deserve a lot more than a brief glance by a benevolent reader of this catalogue. They deserve the full attention and support of a society that has a duty to take care of its artistic tradition, and to ensure its development and continuity.

Franka Perković Gamulin, assoc. prof., Dean of the Academy of Dramatic Art of the University of Zagreb

Čitatelji i čitateljice, gledatelji i gledateljice,

Pred vama je katalog filmova i televizijskih radova studenata i studentica režije, montaže, snimanja, produkcije, dramaturgije, glume i ostalih odsjeka Akademije dramske umjetnosti u Zagrebu koji su nastali tijekom akademske godine 2015/2016. U knjižici ćete naći igrane i dokumentarne radove, a neki od njih graniče i s eksperimentalnim izričajem. Naći ćete i žanrovski vrlo različite forme: trilere, drame, komedije, detektivske priče, horore...

Kada bismo produkcije koje vam predstavljamo na stranicama koje slijede usporedili s onima prethodnih generacija, zamijetili bismo danas veću dozu i autorske i formalne slobode i odvažnosti. To neizostavno vodi i do manje podložnosti 'autoritetu' mentora ili mentorice, što podvlačim kao važan aspekt u potrazi za vlastitim umjetničkim okom.

Filmovi koji slijede rezultat su studiranja, traganja, iskušavanja, učenja. Nekad su uspješni zbog rada s mentorom ili mentoricom, nekad su uspješni usprkos tomu. Vrijedi, naravno, i obrnuto.

Provjerite ih!

Zvonimir Jurić, doc. art., prodekan za nastavu i studente filmskih studija

Readers and viewers,

In front of you is a catalogue of films and television works made during the academic year 2015/2016 by students from the Directing, Editing, Cinematography, Dramaturgy, Acting and other departments of the Academy of Dramatic Art in Zagreb. In this catalogue, you will find shorts, features and documentary films, some of them bordering on the experimental, and a wide variety of genres, including but not limited to thrillers, dramas, comedies, detective stories, horror films...

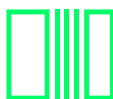
If we were to compare the productions listed on the pages that follow with those of previous generations, we would notice that today there is a higher degree of both artistic and formal freedom and boldness. This inevitably leads to reduced dependence on a mentor's 'authority', which I would underline as an important aspect in finding one's own artist's eye.

The films that follow are a result of studying, searching, testing, learning. Sometimes they are successful because of collaboration with mentors, and sometimes they are successful despite that. And vice versa, of course.

Check them out!

Zvonimir Jurić, assist. prof., Vice Dean for Academic Affairs and Students of Film Studies

## LEGENDA / LEGEND



Film koji je financijski potpomogao Hrvatski audiovizualni centar. / Film supported by the Croatian Audiovisual Centre.



Najnoviji filmovi u katalogu. / Newest films in the catalogue.



Diplomski film studenta/ice Odsjeka za produkciju. / Graduation film in the Department of Production.





**DOKUMEN-**

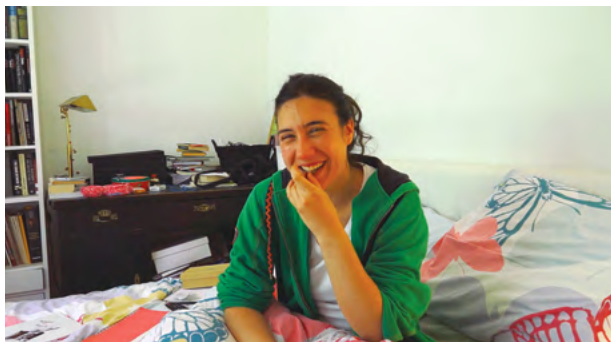
**TARNI**

**DOCUMENTARY  
FILM**

**FILM**



## 1, 1, 2, 1, 2, 3, 1, 2, 3, 4...



Autobiografski film o redateljicinin neobičnim navikama i imaginarnim projektima. Film je snimio njezin prijatelj Martin.

An autobiographical documentary about the director's unusual obsessions and imaginary projects. The film was shot by her friend Martin.



**REDATELJICA / DIRECTOR** Mirna Zgrabljic

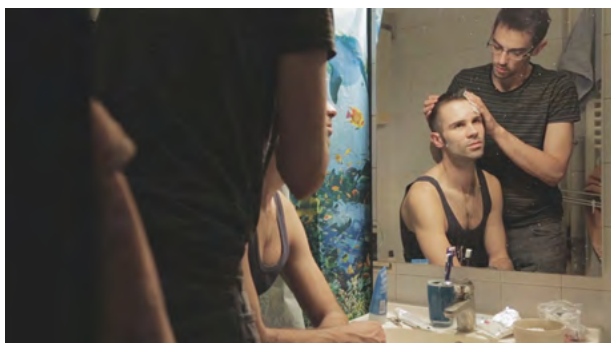
**PRODUCENTICA / PRODUCER** Mirna Zgrabljic

**32:09 / 2016**

**TIP RADA / CATEGORY** Autobiografija / Autobiography

**SCENARIJ / SCREENPLAY** Mirna Zgrabljic **DOP, MONTAŽA, OBLIKOVANJE ZVUKA, SNIMANJE ZVUKA / DOP, EDITOR, SOUND DESIGN, SOUND RECORDING** Martin Šatović **ULOGE / CAST** Mirna Zgrabljic, Martin Šatović

## AFTER PARTY



Film prati posljednje dane ljubavnog odnosa dvojice muškaraca koji su odlučili zabilježiti odvajanje, ali i suočavanje s neriješenim problemima.

This film chronicles the last days of an intimate relationship between two men, who decided to film their separation in order to work through their unresolved issues.



**REDATELJ / DIRECTOR** Viktor Zahtila

**PRODUCENT / PRODUCER** Marin Leo Janković

**21:22 / 2016**

**TIP RADA / CATEGORY** Autobiografija / Autobiography

**SCENARIJ / SCREENPLAY** Viktor Zahtila **DOP** Karla Jurić **MONTAŽA, OBLIKOVANJE ZVUKA / EDITORS, SOUND DESIGN** Viktor Zahtila, Elena Radošević **SNIMANJE ZVUKA / SOUND RECORDING** Karla Jurić **ULOGE / CAST** Viktor Zahtila, Goran Koletić

## AMATERIZAM VS PROFESIONALIZAM / AMATEURS VS. PROFESSIONALS



Amateri protiv profesionalaca.

Amateurs versus professionals.



REDATELJ / DIRECTOR Josip Lukić

PRODUCENT / PRODUCER Ante Ševo

8:00 / 2015

TIP RADA / CATEGORY Reportaža / Reportage

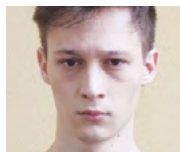
SCENARIJ / SCREENPLAY Josip Lukić **DOP** Marinko Marinkić  
MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN Nina  
Džidić-Uzelac

## AUTOBIOGRAFIJA – VLOG\_001 / AUTOBIOGRAPHY – VLOG\_001



12. lipnja 2015, Zagreb, vlog broj 1.

June 12, 2015, Zagreb. Vlog No 1.



REDATELJ / DIRECTOR Filip Zadro

PRODUCENT / PRODUCER Filip Zadro

8:48 / 2015

TIP RADA / CATEGORY Autobiografija / Autobiography

SCENARIJ, **DOP** / SCREENPLAY, **DOP** Filip Zadro **MONTAŽA,**  
OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN Helena Kanini Kiiru

## DANIJELOV RAT / DANIJEL'S WAR



O sukobu zagrebačkih taksista i vozača Ubera govore vozači Eko taksija, Cammea i direktor Ubera za Hrvatsku. Vozač Danijel Vojić priča o svojim iskustvima s ceste.

The drivers from Eko Taxi, Cammeo Taxi and the director of Uber Croatia discuss the clash between taxi drivers and Uber drivers in Zagreb. Danijel Vojić tells of his experiences on the streets.



**REDATELJ / DIRECTOR** Tomislav Đurinec

**PRODUCENTICE / PRODUCERS** Martina Roginić, Dalia Alić

**6:33 / 2016**

**TIP RADA / CATEGORY** Reportaža / Reportage

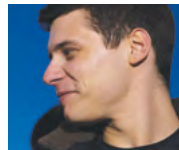
**SCENARIJ / SCREENPLAY** Tomislav Đurinec **DOP** Matej Subotić  
**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Dino Ljuban

## DOBRO JUTRO, LAKU NOĆ / GOOD MORNING, GOOD NIGHT



Autobiografski film o praznini života. Film o atmosferi dana u kojem se ništa ne događa. Ukratko, film ni o čemu.

An autobiographical film about the emptiness of life. A film about the atmosphere of a day on which nothing happens. In short — a film about nothing.



**REDATELJ / DIRECTOR** Marko Turčinov

**PRODUCENTICA / PRODUCER** Sabrina Herak Smoković

**8:00 / 2016**

**TIP RADA / CATEGORY** Autobiografija / Autobiography

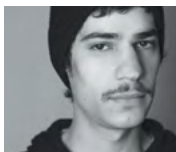
**SCENARIJ / SCREENPLAY** Marko Turčinov **DOP** Hanna Kunić  
**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Marko Klajić **SNIMANJE ZVUKA / SOUND RECORDING** Matija Šerbec

## HVALA ŠTO NE PUŠITE / THANK YOU FOR NOT SMOKING



Tomislav je pušač od svoje dvanaeste godine. Puši i do dvije kutije cigareta na dan. U filmu pratimo njegov pokušaj prestanka pušenja uz pomoć hipnoterapije.

Tomislav has been smoking since he was 12 years old, and he smokes two packs of cigarettes a day. This is a film about his efforts to quit smoking with the help of hypnotherapy.



**REDATELJ / DIRECTOR** Tomislav Đurinec

**PRODUCENTICA / PRODUCER** Ivona Zulim

**6:54 / 2016**

**TIP RADA / CATEGORY** Autobiografija / Autobiography

**SCENARIJ / SCREENPLAY** Tomislav Đurinec **DOP** Vana Katančić

**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Luka Tokić

## KRIŽNA CESTA 12 / 12 CROSS STREET



Poslijepodne u stanu tridesetjednogodišnjeg bruoša Akademije dramske umjetnosti u Zagrebu.

One day in a life of Josip, a 31-year old freshman at the Zagreb Academy of Dramatic Art.



**REDATELJ / DIRECTOR** Josip Lukić

**PRODUCENTICA / PRODUCER** Dalia Alić

**18:00 / 2016**

**TIP RADA / CATEGORY** Autobiografija / Autobiography

**SCENARIJ / SCREENPLAY** Josip Lukić **DOP** Marinko Marinkić

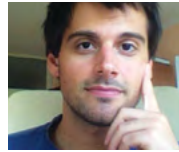
**MONTAŽA / EDITOR** Nina Džidić-Uzelac **SNIMANJE ZVUKA / SOUND RECORDING** Karlo Vorih

## MALO VEĆI / A LITTLE BIGGER



Pratimo simbiozu majke (63) i sina (28), studenta režije. Majka često voli pokazati da zna najbolje. Film o takozvanom 'majčinom budnom oku'.

We follow the symbiotic relationship of a mother (63) and her son (28), a student film director. Mother knows best!



**REDATELJ / DIRECTOR** Ante Mitrović

**PRODUCENTICA / PRODUCER** Martina Roginić

**9:45 / 2016**

**TIP RADA / CATEGORY** Autobiografija / Autobiography

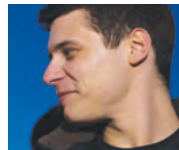
**SCENARIJ / SCREENPLAY** Ante Mitrović **DOP, SNIMANJE ZVUKA / DOP, SOUND RECORDING** Vedran Janković **MONTAŽA, OBLIKOVANJE ZVUKA / EDITORS, SOUND DESIGN** Luka Tokić, Marko Klajić **ULOGE / CAST** Ante Mitrović, Zdravka Juras

## POROD KOD KUĆE / GIVING BIRTH AT HOME



Zakon o porodu kod kuće ne postoji, iako je Hrvatska potpisnica Konvencije za zaštitu ljudskih prava, kojom se jamči i pravo izbora mjesta poroda.

Croatia doesn't have a law to regulate the issue of home birth, although the country has signed the European Convention on Human Rights, which guarantees the choice of the place of birth.



**REDATELJ / DIRECTOR** Marko Turčinov

**PRODUCENTICA / PRODUCER** Sabrina Herak Smoković

**7:00 / 2016**

**TIP RADA / CATEGORY** Reportaža / Reportage

**SCENARIJ / SCREENPLAY** Marko Turčinov **DOP** Mateja Ilijašev, Matej Jurčević **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Elena Radošević

## RAZGOVOR O OCU / A CONVERSATION ABOUT A FATHER



U razgovoru s majkom, bakom i djedom autor doznaje pojedinosti o smrti svoga oca, ratnoga veterana.

Talking to his mother, grandmother and grandfather, the filmmaker learns the horrific details surrounding the death of his father, a war veteran.



REDATELJ / DIRECTOR Mladen Stanić

PRODUCENT / PRODUCER Danijel Popović

18:20 / 2015

TIP RADA / CATEGORY Autobiografija / Autobiography

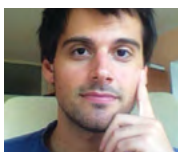
SCENARIJ / SCREENPLAY Mladen Stanić **DOP, SNIMANJE ZVUKA / DOP, SOUND RECORDING** Sara Bernarda Moritz **MONTAŽA / EDITOR** Sandrino Požežanac **ULOGE / CAST** Ivana Stanić, Katica Stanić, Mlađo Stanić, Mladen Stanić, pok. Ante Stanić

## STANJE NA FRONTU / STATE OF THE FRONT



Reportaža o raskolu Radničke fronte. Pratimo sukob kroz službenu priču i perspektivu izbačenog krila okupljenog oko inicijative za stvaranje Radničke partije Hrvatske.

A reportage piece that explores the schism in the hard-left Workers' Front party. We follow the conflict both through the official party perspective and from the point of view of the expelled wing gathered around the Croatian Workers' Party initiative.



REDATELJ / DIRECTOR Ante Mitrović

PRODUCENTICA / PRODUCER Ivona Zulim

7:12 / 2015

TIP RADA / CATEGORY Reportaža / Reportage

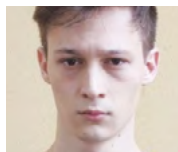
SCENARIJ / SCREENPLAY Ante Mitrović **DOP** Mateja Ilijašev **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Luka Tokić **SNIMANJE ZVUKA / SOUND RECORDING** Marko Turčinov

## DAVOR



Film o Davoru Gerbusu, jednom od najpoznatijih hrvatskih vlogera. On ima 18 godina, karijeru na YouTubeu počeo je nedavno, a njegov kanal već prati pedesetak tisuća ljudi.

This film is a portrait of Davor Gerbus, one of the most famous vloggers in Croatia. He is 18 years old and started his career on YouTube just over a year ago. His channel has more than fifty thousand subscribers.



**REDATELJ / DIRECTOR** Filip Zadro

**PRODUCENTICA / PRODUCER** Tajana Bakota

**10:20 / 2016**

**TIP RADA / CATEGORY** Portretni dokumentarac  
/ Portrait Documentary

**SCENARIJ / SCREENPLAY** Filip Zadro **DOP** Sara Vurušić **MONTAŽA,**  
**OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Valent Balun **ULOGA**  
**/ CAST** Davor Gerbus

## JELENA



Jelena je laborantica iz Beograda. S 35 godina ostala je bez posla, otišla u Zagreb i počela se baviti *stand-up* komedijom.

Jelena used to work in a hospital in Belgrade. When she turned 35, she was laid off, so she came to Zagreb and started a career in stand-up comedy.



**REDATELJICA / DIRECTOR** Valentina Sertić

**PRODUCENTICA / PRODUCER** Iris Tomić

**9:26 / 2016**

**TIP RADA / CATEGORY** Portretni dokumentarac  
/ Portrait Documentary

**DOP** Mateja Ilijašev **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR,**  
**SOUND DESIGN** Helena Kanini Kiiru **SNIMANJE ZVUKA / SOUND**  
**RECORDING** Valentina Sertić **ULOGA / CAST** Jelena Mandarić



## KIKA



Kika je samohrana majka i striptizeta iz Zagreba. Na nastup u Novi Marof putuje vlakom, a prate je dečko Kiki te Sara i Alen. Film je prikazan na ZagrebDoxu.

Kika is a single mother and a stripper from Zagreb. She has a booking for a show in Novi Marof. Her boyfriend Kiki goes with her, to keep her company, along with their mutual friends Sara and Alen. This film was shown at ZagrebDox.



**REDATELJICA / DIRECTOR** Mirna Zgrabljic

**PRODUCENTICA / PRODUCER** Mirna Zgrabljic

17:31 / 2016

**TIP RADA / CATEGORY** Portretni dokumentarac  
/ Portrait Documentary

**SCENARIJ, SNIMANJE ZVUKA / SCREENPLAY, SOUND RECORDING**  
Mirna Zgrabljic **DOP** Antonio Pozojevic **MONTAŽA / EDITOR** Dario  
Bagarić **OBLIKOVANJE ZVUKA / SOUND DESIGN** Doris Dodig **ULOGE**  
/ **CAST** Kika, Kiki, Sara, Alen

## SONJIN BLUZ / SONJA'S BLUES



Njec je panker i borac za ljudska prava. Prosvjeduje i drži govore, a poeziju piše u ženskom rodu. Svojim aktivizmom kroz glazbu i političko djelovanje traži svoje mjesto u svijetu.

Njec is a punk and a human rights activist. He takes part in protests, debates thorny issues in public and performs as a woman. He is a young man, using political and musical activism to find his place in the world.



**REDATELJ / DIRECTOR** Mladen Stanić

**PRODUCENT / PRODUCER** Danijel Popović

17:04 / 2016

**TIP RADA / CATEGORY** Portretni dokumentarac  
/ Portrait Documentary

**SCENARIJ, MONTAŽA / SCREENPLAY, EDITOR** Mladen Stanić **DOP,**  
**SNIMANJE ZVUKA / DOP, SOUND RECORDING** Sara Bernarda Moritz  
**GLAZBA / MUSIC** Davor Hranjec, Abergaz **ULOGE / CAST** Njec  
Hranjec (Sonja), Erna Stamać

## DRVA I DASKE / TIMBER



Učenici Drvodjeljske škole Zagreb odlaze na izlet u kazalište Gavellu.

Students from a carpentry school in Zagreb head off on a field trip to visit the city's renowned Gavello Theatre.



**REDATELJ / DIRECTOR** Jakov Nola

**PRODUCENT / PRODUCER** Matej Merlić

11:18 / 2016

**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ / SCREENPLAY** Jakov Nola **DOP** Ante Delač

**MONTAŽA / EDITOR** Marta Broz **OBLIKOVANJE ZVUKA / SOUND DESIGN** Vid Begić **ULOGE / CAST** Beno, Pavić, Šoja

## KONZULTANT / CONSULTANT



Bojan se iz rodnog Splita u 2. razredu srednje škole odselio u Englesku, gdje danas ima uspješnu karijeru u slavnoj konzultantskoj tvrtki McKinsey & Company.

Bojan moved from his hometown in Split, Croatia to the United Kingdom when he was still in high school. Today, he has a high-flying career as a management consultant, working for one of the Big Four companies, McKinsey & Company.



**REDATELJ / DIRECTOR** Bruno Mustić

**PRODUCENTICA / PRODUCER** Adrijana Dimić

16:22 / 2016

**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ, DOP, MONTAŽA / SCREENPLAY, DOP, EDITOR** Bruno Mustić **ULOGA / CAST** Bojan Radlović

## PJESNIKOV PORTRET / PORTRAIT OF A POET



**REDATELJ / DIRECTOR** Igor Kraljić

**PRODUCENTICA / PRODUCER** Iris Tomić

**19:23 / 2016**

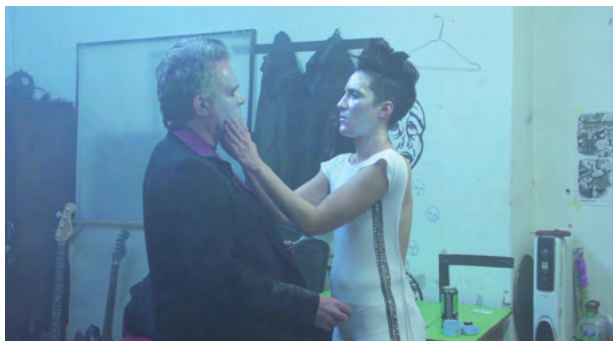
**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ, SNIMANJE ZVUKA / SCREENPLAY, SOUND RECORDING** Igor Kraljić **DOP** Antonio Vuković **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Emma Teur **ULOGA / CAST** Boris Kvatrić

Ispovijedi pjesnika Borisa Kvatrića pred kamerom otkrivaju svijet *underground* poezije u Zagrebu, ali i njegovu osobnu priču.

A poet named Boris Kvatrić bares his soul in front of a camera. He discovers a whole world of underground poetry in Zagreb, but also delves into more personal territory.

## PREDSTAVA / PERFORMANCE



**REDATELJ / DIRECTOR** Ivan Stanić

**PRODUCENTICA / PRODUCER** Nina Vrdoljak

**12:29 / 2016**

**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ / SCREENPLAY** Ivan Stanić **DOP** Mihael Kovač **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Lana Horvatić **SNIMANJE ZVUKA / SOUND RECORDING** Hrvoje Radnić **ULOGE / CAST** Maja Ujević, Jure Paunović

Mlada glumica Maja Ujević izvodi svoju glazbenu monodramu koja se temelji na istinitoj priči o osam hospitalizacija u psihijatrijsku bolnicu.

Young actress Maja Ujević performs her musical monodrama based on true events — her eight hospitalizations in a psychiatric hospital.

## ROĐENDAN / BIRTHDAY



Kada je izgubio posao, Ruda je odlučio slijediti san i otvoriti boksačku dvoranu. Da bi mu se trud i novac isplatili, odrađuje i po deset treninga na dan. Jedan od takvih dana je i njegov rođendan.

After losing his job, Ruda decided to follow his dream and open a boxing gym. In order to ensure that all his efforts pay off, Ruda works from dawn till dusk. We follow him on a day that just happens to be his birthday.



**REDATELJ / DIRECTOR** Tadija Tadić

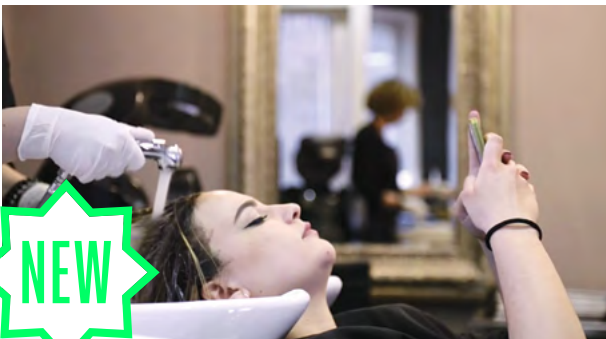
**PRODUCENTICA / PRODUCER** Adrijana Dimić

16:18 / 2016

**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ / SCREENPLAY** Tadija Tadić **DOP** Mario Pučić **MONTAŽA,**  
**OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Nina Ugrinović  
**ULOGA / CAST** Ivan Rudelić — Ruda

## ŽENE ŽENE ŽENE / WOMEN WOMEN WOMEN



Tri generacije žena kod frizera. Njihovi razgovori otkrivaju teme koje okupiraju žene dok se uljepšavaju, ali i razinu intimne sa svojim frizerkama.

Three generations of women in hair salons. Through their conversations we get a chance to eavesdrop on the things that women talk about during their 'beauty sessions', and observe the varying levels of intimacy between hairdressers and their clients.



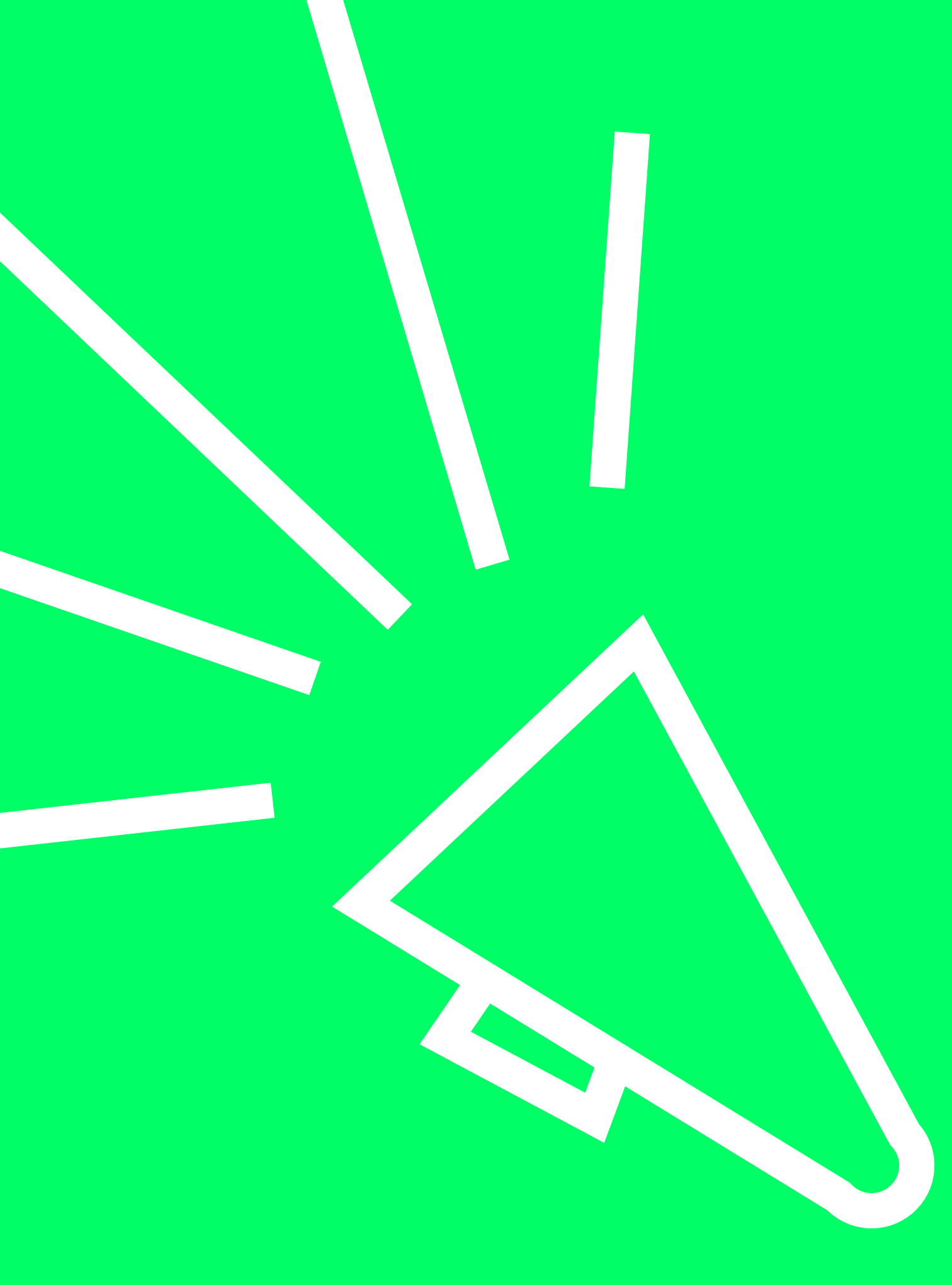
**REDATELJICA / DIRECTOR** Nikica Zdunić

**PRODUCENTICA / PRODUCER** Tajana Bakota

23:19 / 2016

**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ, DOP / SCREENPLAY, DOP** Nikica Zdunić **MONTAŽA /**  
**EDITOR** Denis Golenja **OBLIKOVANJE ZVUKA / SOUND DESIGN** Denis  
Golenja **SNIMANJE ZVUKA / SOUND RECORDING** Nikica Zdunić  
**GLAZBA / MUSIC** Katarina Olivera



## HASSAN



### SINOPSIS / SYNOPSIS

Portret Libanonce Hassana Haidara Diaba — koji živi već trideset godina u Zagrebu i radi kao ratni reporter — u iščekivanju nagrade Hrvatskog novinarskog društva otkriva položaj političkih emigranata i izbjeglica od Pokreta nesvrstanih do današnje krize.

This is a portrait of Hassan Haidar Diab, a Lebanese reporter who has lived in Zagreb for over 30 years, and is about to receive an award from the Croatian Journalists' Association for his coverage of war zones. The film reveals the precarious position of political exiles and refugees from the era of the Non-Aligned movement to today's immigrant crisis.

### BIOGRAFIJA / BIOGRAPHY

Arsen Oremović rođen je 1966. godine. Po struci je specijalist komunikacija te predaje na brojnim veleučilištima. Godine 1999. bio je ravnatelj Pulskog filmskog festivala. Radio je kao novinar i urednik u *Večernjem listu*. Bio je predsjednik Društva hrvatskih filmskih kritičara i član Programskog vijeća HRT-a.

Arsen Oremović was born in 1966. He is a graduate of Communication Sciences and now lectures at community colleges. He worked as a journalist and editor on the daily newspaper *Večernji list*. In 1999, Arsen was the director of Pula Film Festival. He has also served as president of the Croatian Association of Film Critics and as a member of the Programming Committee of Croatian tv.

### FILMOGRAFIJA / FILMOGRAPHY

Treći (2016), Crveno-plavi svijet (2016), Horvatovi (2015), Sudar u dvorcu (2014), U braku sa švicarcem (2013)

**REDATELJ / DIRECTOR** Arsen Oremović

**PRODUCENTICA / PRODUCER** Sabrina Herak Smoković

**30:00 / 2016**

**TIP RADA / CATEGORY** Dokumentarni film / Documentary Film

**SCENARIJ / SCREENPLAY** Arsen Oremović **DOP** Sara Vurušić **MONTAŽA / EDITOR** Dunja Sikirić

## CRVENO-PLAVI SVIJET / RED-BLUE WORLD



**REDATELJ / DIRECTOR** Arsen Oremović

**12:00 / 2016**

**TIP RADA / CATEGORY** Dokumentarna vježba /  
Documentary Exercise

**SCENARIJ / SCREENPLAY** Arsen Oremović **DOP** Sara  
Vurušić **MONTAŽA / EDITOR** Dunja Sikirić

Autobiografska priča o autorovoj opčinjenosti Beatlesima koja je počela u dječaćkim godinama prisvajanjem 'crvenog' i 'plavog' od starijeg bratića.

This is an autobiographical story about the filmmaker's obsession with The Beatles; an obsession that began in his early years when he commandeered the band's 'Red Album' and 'Blue Album' from his older cousin.

## ADAGIO VIVACE



**REDATELJ / DIRECTOR** Arsen Oremović

**7:00 / 2016**

**TIP RADA / CATEGORY** Snimateljska vježba — esej /  
Exercise in Cinematography — Film Essay

**SCENARIJ, DOP, MONTAŽA / SCREENPLAY, DOP,  
EDITOR** Arsen Oremović

Promjene raspoloženja na gradskim ulicama i u prirodi.

Different moods on the streets and in nature.

## ISPOČETKA / BEGIN AGAIN

**SINOPSIS / SYNOPSIS**

Jadranka Kosor bavi se politikom već dvadeset godina. Na izbore 2015. godine bivša premijerka prvi put izlazi samostalno, bez jake stranačke infrastrukture. U tri tjedna kampanje mora uvjeriti glasačice i glasače da joj daju svoj glas.

Jadranka Kosor has worked in politics for 20 years. The 2015 election is the first one in which the former prime minister takes part alone, without the strong infrastructure of her former political party. She has three weeks to convince her constituents to give her their vote.

**BIOGRAFIJA / BIOGRAPHY**

Arijana Lekić-Fridrih rođena je 1983. godine u Zagrebu, gdje i danas živi i radi. Završila je studij filma i videa na Umjetničkoj akademiji u Splitu i režiju dokumentarnog filma na Akademiji u Zagrebu.

Arijana Lekić-Fridrih was born in Zagreb, Croatia in 1983. She lives and works in Zagreb. She is a graduate in Film and Video from the Art Academy in Split and a graduate in Film and TV Directing at the Academy of Dramatic Art in Zagreb.

**FILMOGRAFIJA / FILMOGRAPHY**

Parada (2016), Od5d095 (2016), Online (2015)

**REDATELJICA / DIRECTOR** Arijana Lekić-Fridrih

**PRODUCENT / PRODUCER** Tibor Keser

**40:00 / 2016**

**TIP RADA / CATEGORY** Diplomski film  
/ MA Diploma Film

**SCENARIJ / SCREENPLAY** Arijana Lekić-Fridrih  
**DOP** Andrea Kaštelan **MONTAŽA / EDITOR** Sandra Jelovac  
**OBLIKOVANJE ZVUKA / SOUND DESIGN** Doris Dodig  
**SNIMANJE ZVUKA / SOUND RECORDING** Bojan Radanović







**GERANI**

**FILM**

**FICTION FILM**



## KOMPIĆ / BUDDY



Ispred prodajnog centra ukraden je mali bijeli pas, točno ispred jednog beskućnika.

Somebody steals a little white dog, right in front of a homeless guy.



**REDATELJ / DIRECTOR** Josip Lukić

**PRODUCENT / PRODUCER** Ante Ševo

**5:39 / 2016**

**ŽANR / GENRE** Akcija, komedija / Action, Comedy

**TIP RADA / CATEGORY** Potjera / Chase

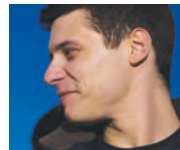
**SCENARIJ / SCREENPLAY** Josip Lukić **DOP** Matka Vodopija  
**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Elena Radošević **ULOGI / CAST** Rok Juričić, Kruno Bakota, Iva Jerković, Josip Brakus

## MOŽDA SU U ŠUMI / THEY ARE IN THE WOODS



Djevojka trči šumom. Proganja je zamaskirani muškarac koji je ubrzo sustigne, obori s nogu i siluje. No sve je ipak dio njihove seksualne igre.

A girl is running through the woods, chased by a man in disguise who quickly catches up with her, knocks her to the ground and rapes her. However, it is all just part of this couple's consensual sex game.



**REDATELJ / DIRECTOR** Marko Turčinov

**PRODUCENTICA / PRODUCER** Sabrina Herak Smoković

**5:42 / 2016**

**ŽANR / GENRE** Triler / Thriller

**TIP RADA / CATEGORY** Potjera / Chase

**SCENARIJ / SCREENPLAY** Marko Turčinov **DOP** Hanna Kunić  
**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Dino Ljuban **SNIMANJE ZVUKA / SOUND RECORDING** Matija Šerbec  
**KOSTIMI / COSTUMES** Lora Vran **MASKA / MAKE-UP** Helena Šoljan  
**GLAZBA / MUSIC** Petra Starić, Nina Čapo **ULOGI / CAST** Vini Jurčić, Robert Španić

## PROMO ZA ODSJEK DRAMATURGIJE / PROMO FOR THE DEPARTMENT OF DRAMATURGY



Promotivni film za Odsjek dramaturgije Akademije dramske umjetnosti.

A promo film for the Department of Dramaturgy at the Academy for Dramatic Art at Zagreb University.



**REDATELJ / DIRECTOR** Josip Lukić

**PRODUCENTICA / PRODUCER** Dalia Alić

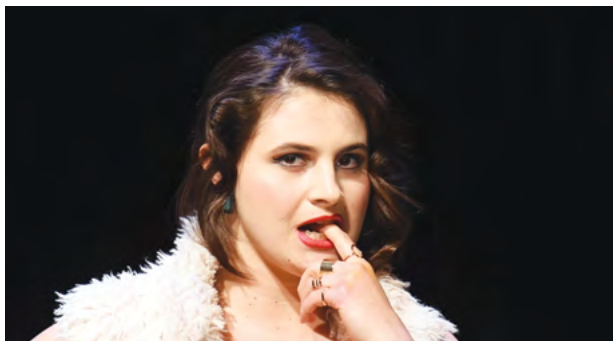
**3:00 / 2016**

**ŽANR / GENRE** Komedija / Comedy

**TIP RADA / CATEGORY** Promotivni film / Promo Film

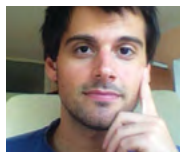
**SCENARIJ / SCREENPLAY** Josip Lukić, Dalia Alić **DOP** Marinko Marinkić **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Luka Tokić **SNIMANJE ZVUKA / SOUND RECORDING** Karlo Vorih, Luka Tokić

## PROMO ZA ODSJEK GLUME / PROMO FOR THE ACTING DEPARTMENT



Glumica izlazi na pozornicu. Mijenjajući razne kostime, transformira se u različite životne uloge.

An actress enters the scene. By changing costumes she transforms herself into a number of very different characters.



**REDATELJ / DIRECTOR** Ante Mitrović

**PRODUCENTICA / PRODUCER** Martina Roginić

**1:32 / 2016**

**ŽANR / GENRE** Glazbeni, obrazovni / Music, Educational

**TIP RADA / CATEGORY** Promotivni film / Promo Film

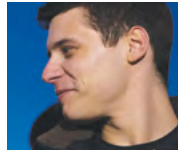
**SCENARIJ / SCREENPLAY** Ante Mitrović **DOP** Luka Dubroja **MONTAŽA, OBLIKOVANJE I SNIMANJE ZVUKA / EDITOR, SOUND DESIGN, SOUND RECORDING** Marko Klajić **KOSTIMI / COSTUMES** Tea Matanović **MASKA / MAKE-UP** Laura Buljan **ULOGA / CAST** Mia Anović-Valentić

## PROMO ZA ODSJEK MONTAŽE / PROMO FOR THE DEPARTMENT OF EDITING



Ne manipuliraj ako ne znaš. Upiši montažu.

Don't try to manipulate if you don't know how. Enrol in the Department of Editing.



**REDATELJ / DIRECTOR** Marko Turčinov

**PRODUCENTICA / PRODUCER** Sabrina Herak Smoković

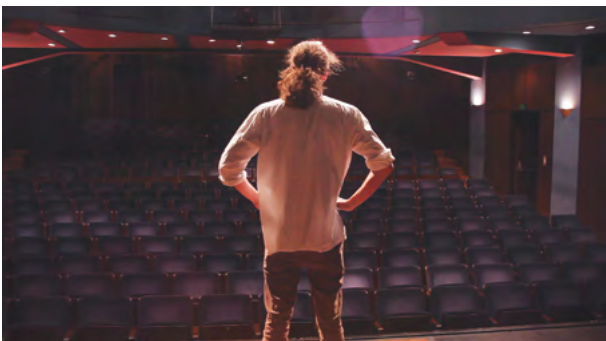
**4:05 / 2016**

**ŽANR / GENRE** Triler / Thriller

**TIP RADA / CATEGORY** Promotivni film / Promo Film

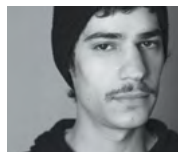
**SCENARIJ / SCREENPLAY** Espi Tomičić, Marko Turčinov **DOP** Matej Jurčević **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Elena Radošević **SNIMANJE ZVUKA / SOUND RECORDING** Matija Šerbec **SCENA / PROD. DESIGN** Eda Tutić **KOSTIMI / COSTUMES** Stela Švob **MASKA / MAKE-UP** Andrea Cimprić **GLAZBA / MUSIC** Magda Mas **ULOGE / CAST** Iva Jerković, Ugo Korani

## PROMO ZA ODSJEK PRODUKCIJE / PROMO FOR THE DEPARTMENT OF PRODUCTION



Na filmskom setu i neposredno prije kazališne premijere vlada kaos zbog loše organizacije. Pa gdje je producent?

Chaos on a film set, and right before a theatre premiere, due to lousy organization. Where is the producer?



**REDATELJ / DIRECTOR** Tomislav Đurinec

**PRODUCENTICA / PRODUCER** Ivona Zulim

**4:19 / 2016**

**ŽANR / GENRE** Komedija / Comedy

**TIP RADA / CATEGORY** Promotivni film / Promo Film

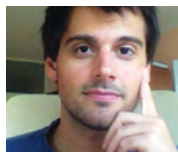
**SCENARIJ / SCREENPLAY** Tomislav Đurinec **DOP** Pavle Kocanjner **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Nina Džidić-Uzelac **SNIMANJE ZVUKA / SOUND RECORDING** Dario Bagarić, Matej Subotić

## TESTOSTERON / TESTOSTERONE



Dva džogera trče nasipom. Drugi prestiže prvoga, koji zatim ponovno ljutito preuzima prednost. Drugi ga opet pokuša prestići. I tako kreće potjera.

Two joggers are running along a river bank. The second jogger runs past the first one, and then the first one angrily retakes the lead. Tensions escalate as the second jogger tries to pass out the first one again...



**REDATELJ / DIRECTOR** Ante Mitrović

**PRODUCENTI / PRODUCERS** Ivona Zulim, Marin Leo Janković

**3:20 / 2015**

**ŽANR / GENRE** Akcija, glazbeni, sportski / Action, Music, Sport

**TIP RADA / CATEGORY** Potjera / Chase

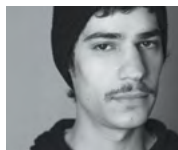
**SCENARIJ / SCREENPLAY** Ante Mitrović **DOP** Marinko Marinkić, Mateja Ilijašev **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Marko Klajić **SNIMANJE ZVUKA / SOUND RECORDING** Vedran Janković **ULOGE / CAST** Jakov Jaman, Tomo Koren

## ŽULJAJU ME CIPELE / MY SHOES ARE TOO TIGHT



Transrodna žena kupila je nove čizme, koje je odmah ukrao dečko na skejtu. Tko će na kraju loše završiti?

A trans woman buys new boots, which are immediately stolen by a guy on a skateboard. Let's just say that it was not the best idea that he ever had...



**REDATELJ / DIRECTOR** Tomislav Đurinec

**PRODUCENTICA / PRODUCER** Martina Roginić

**4:49 / 2016**

**ŽANR / GENRE** Akcija / Action

**TIP RADA / CATEGORY** Potjera / Chase

**SCENARIJ / SCREENPLAY** Tomislav Đurinec **DOP** Pavle Kocanjner **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Nina Džidić-Uzelac **MASKA / MAKE-UP** Helena Šoljan **ULOGE / CAST** Karlo Mlinar, Dan Ibrahimović

## BEZ NASLOVA / NO TITLE



Oni su bili par. Ona svakodnevno radi za šalterom. On povremeno pokušava biti pisac. Sreli su se u gradu koji nije njihov i greškom prekinuli voljenu rutinu.

Once upon a time they were a couple. Every day she works behind a counter. Occasionally he tries to be a writer. They met in a foreign city and mistakenly broke their beloved routine.



**REDATELJICA / DIRECTOR** Valentina Sertić

**PRODUCENTICA / PRODUCER** Iris Tomić

**10:25 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** TV sekvenca / TV Sequence

**SCENARIJ / SCREENPLAY** Filip Jurjević **DOP** Magdalena Ptiček  
**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Ivana Perčinlić **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić  
**ULOGE / CAST** Lidija Kraljić-Zavišić, Goran Guksić, Silvio Vovk

## ČINGRIZ



Ognjen je nestao prije osam godina. Sada se vraća kući s majkom. Policija ga je pronašla tijekom istrage pedofilske afere.

Ognjen, who disappeared eight years ago, has now come back home. The police found him during an investigation into child pornography. But coming home is never easy.



**REDATELJ / DIRECTOR** Lovro Mrđen

**PRODUCENTICA / PRODUCER** Tajana Bakota

**16:28 / 2016**

**ŽANR / GENRE** Akcija, drama, kriminalistički, triler / Action, Drama, Crime, Thriller

**TIP RADA / CATEGORY** Rastanak / Farewell

**SCENARIJ / SCREENPLAY** Lovro Mrđen **DOP** Ante Cvitanović  
**MONTAŽA / EDITOR** Helena Kanini Kiiru **OBLIKOVANJE ZVUKA / SOUND DESIGN** Vid Begić, Lovro Mrđen **SNIMANJE ZVUKA / SOUND RECORDING** Vid Begić **SCENA / PROD. DESIGN** Antonia Dajak **KOSTIMI / COSTUMES** Dominika Mandić, Tea Mihalinec, Iris Kranjčec **MASKA / MAKE-UP** Nika Dušak **ULOGE / CAST** Ognjen Milovanović, Zvonimir Jurić, Martina Čvek, Žak Valenta



## ČUVAJ JE / WATCH HER



**REDATELJ / DIRECTOR** Mladen Stanić

**PRODUCENT / PRODUCER** Danijel Popović

**14:21 / 2016**

**ŽANR / GENRE** Akcija, drama / Action, Drama

**TIP RADA / CATEGORY** TV sekvenca / TV Sequence

**SCENARIJ / SCREENPLAY** Mladen Stanić, Janko Debeljak

**DOP** Roza Zanini Mozara **MONTAŽA / EDITOR** Dario Bagarić

**SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić

Postapokalipsa. Goran uleti u nepoznati stan. Na nišan ga uzme ranjenik koji će pokušati odgonetnuti tko je Goran i zašto je ušao baš u njegov stan.

Post-apocalypse. Goran runs into a random apartment, fleeing from someone. There, he is confronted at gunpoint by a wounded man. The man interrogates him, trying to find out who Goran is and why he ran into his apartment.

## DOGOVOR / THE AGREEMENT



**REDATELJ / DIRECTOR** Igor Kraljić

**PRODUCENTICA / PRODUCER** Iris Tomić

**11:10 / 2016**

**ŽANR / GENRE** Drama, psihološki / Drama, Psychological

**TIP RADA / CATEGORY** TV sekvenca / TV Sequence

**SCENARIJ / SCREENPLAY** Natko Jurdana **DOP** Hanna Kunić

**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR SOUND DESIGN** Valent

Balun **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić

**GLAZBA / MUSIC** Filip Starčević **ULOGE / CAST** Paško Vukasović

On joj priprema večeru. Jesu li u vezi ili se nešto drugo krije iza njihova odnosa?

He is making dinner for her. Are they in a romantic relationship or is there something else going on?

## EURIDIKA, PODRAVLJE / EURYDICE, PODRAVLJE



Nesretna ljubav pjesničkoga barda Orfeja i lijepe nimfe Euridike nadživjela je mitske junake. Može li Goranova i Lucijina ljubav preživjeti popodne s Vanjom i Matijom?

The bond of love between Orpheus, the bard of Thrace, and the beautiful nymph Eurydice outlived the mythical heroes. Can Goran and Lucia's love survive an afternoon with Vanja and Matija?



**REDATELJICA / DIRECTOR** Valentina Sertić

**PRODUCENTICA / PRODUCER** Iris Tomić

12:25 / 2016

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Rastanak / Farewell

**SCENARIJ / SCREENPLAY** Valentina Sertić **DOP** Magdalena Ptiček  
**MONTAŽA / EDITOR** Ivana Perčinlić **OBLIKOVANJE ZVUKA / SOUND DESIGN** Kristina Prgomet **SNIMANJE ZVUKA / SOUND RECORDING** Matej Jurčević **ULOGE / CAST** Zdenka Šustić, Vanja Jovanović, Goran Vučko, Marijan Josipović

## GLEDAJ ME KAKO UMIREM / WATCH HOW I DIE



U bliskoj budućnosti postoji lijek za besmrtnost. Oni koji si ga ne mogu priuštiti umiru u TV emisiji čija je glavna nagrada lijek za besmrtnost.

In the near future there is a cure for mortality, and those who cannot afford to pay for it must die on a TV game show called 'Watch How I Die', in order to win immortality as a prize.



**REDATELJ / DIRECTOR** Lovro Mrđen

**PRODUCENTICA / PRODUCER** Tajana Bakota

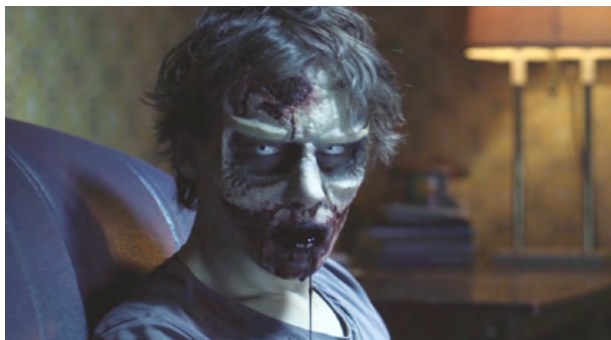
12:34 / 2016

**ŽANR / GENRE** Akcija, ZF / Action, SF

**TIP RADA / CATEGORY** Za stolom / At the table

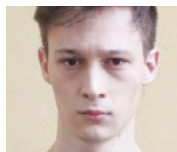
**SCENARIJ / SCREENPLAY** Lovro Mrđen **DOP** Roza Zanini Mozara  
**MONTAŽA / EDITOR** Dario Bagarić **OBLIKOVANJE ZVUKA / SOUND DESIGN** Lovro Mrđen **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić **SCENA / PROD. DESIGN** Antonia Dajak **KOSTIMI / COSTUMES** Tea Mihalinec **MASKA / MAKE-UP** Iris Kranjčec  
**ULOGE / CAST** Luka Dragić, Irena Tereza Prpić, Ivan Ožegović

## IGRICA / THE GAME



Virtualna stvarnost omogućuje doživljaj nečega što je samo naizgled realno. Simulacija pruža kombinaciju fizičke okoline i neograničenosti mašte i snova.

Virtual reality is an artificial experience of something that is apparently real. A simulation enables the combination of a physical environment and a seemingly boundless expanse of content that resembles fantasy and dreams.



**REDATELJ / DIRECTOR** Filip Zadro

**PRODUCENTICA / PRODUCER** Ana Vidović

**7:26 / 2016**

**ŽANR / GENRE** Film strave / Horror

**TIP RADA / CATEGORY** Rastanak / Farewell

**SCENARIJ / SCREENPLAY** Filip Zadro **DOP** Frane Pamić **MONTAŽA / EDITOR** Valent Balun **OBLIKOVANJE I SNIMANJE ZVUKA / SOUND DESIGN, SOUND RECORDING** Doris Dodig **SCENA / PROD. DESIGN** Adam Llewellyn **MASKA / MAKE-UP** Marija Pasanec

## JUNAKINJA NAŠEG DOBA / HEROINE OF OUR TIME



Anita i Sanja su cimerice. Anita je bivšem dečku ukrala sve što mu je poklonila dok su bili zajedno. Sanja je dugogodišnju vezu imala samo sa svojim dilerom. Kojoj zvoni policija?

Anita stole back from her ex-boyfriend all the things she gave him. Sanja's only longterm relationship to date has been with her drug dealer. Which one will get a surprise visit from the police?



**REDATELJICA / DIRECTOR** Valentina Sertić

**PRODUCENTICA / PRODUCER** Iris Tomić

**7:48 / 2016**

**ŽANR / GENRE** Akcija / Action

**TIP RADA / CATEGORY** Za stolom / At the table

**SCENARIJ / SCREENPLAY** Valentina Sertić **DOP** Magdalena Ptiček **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Valent Balun **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić **SCENA / PROD. DESIGN** Anita Bićanić **ULOGE / CAST** Mia Anočić-Valentić, Dajana Čuljak, Veronika Mach, Fabijan Pavao Medvešek

## MAMANJE / MURMINE



Starac sjedi u čekaonici u domu zdravlja i gleda dječaka kako se igra s autićem na daljinsko upravljanje. Nekome autić, drugome invalidska kolica.

An old man is sitting in the doctor's waiting room. A little boy is playing with his toy car, and awakens a long-forgotten capacity for play in the old man. A toy car for some, a wheelchair for others.



**REDATELJ / DIRECTOR** Mladen Stanić

**PRODUCENT / PRODUCER** Danijel Popović

**8:20 / 2016**

**ŽANR / GENRE** Drama, komedija, obiteljski / Drama, Comedy, Family

**TIP RADA / CATEGORY** Rastanak / Farewell

**SCENARIJ / SCREENPLAY** Mladen Stanić **DOP** Sara Bernarda Moritz **MONTAŽA / EDITOR** Sandrino Požežanac **SNIMANJE ZVUKA / SOUND RECORDING** Luka Gamulin **ULOGE / CAST** Špiro Guberina, Marija Kohn, Filip Mayer, Josipa Anković, Petra Hrašćanec

## PLESKANJE / SLAPPING



Za stolom su dva muškarca, jedan nasuprot drugoga. Jedan je zavezan lancima, drugi u ruci drži pušku, a truplo trećega je u bačvi na kojoj stoji aktovka s novcem.

Two men are sitting at the table, across from each other. One of them is bound by chains, and the other one is holding a rifle. The corpse of a third man is stuffed in a barrel, which holds a briefcase full of money.



**REDATELJ / DIRECTOR** Mladen Stanić

**PRODUCENT / PRODUCER** Danijel Popović

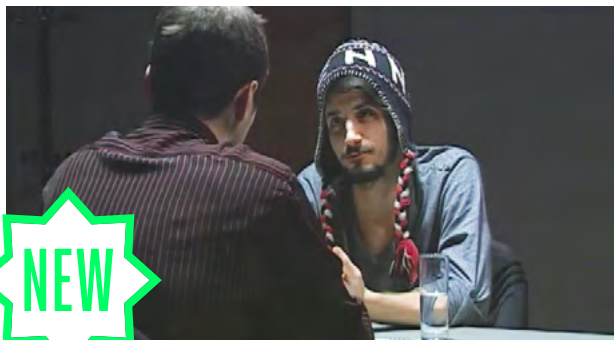
**11:37 / 2016**

**ŽANR / GENRE** Akcija, drama, film noir / Action, Drama, Film Noir

**TIP RADA / CATEGORY** Za stolom / At the table

**SCENARIJ / SCREENPLAY** Mladen Stanić **DOP** Jure Cukar **MONTAŽA / EDITOR** Helena Kanini Kiiru **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić **MASKA / MAKE-UP** Nika Dušak **ULOGE / CAST** Paško Vukasović, Jure Radnić, Ana Vučak

## POSljednji dani Viktorije / THE LAST DAYS OF VICTORIA



Pietro dolazi na ispitivanje kod detektiva Bradića, čiji je zadatak natjerati ga da prizna ubojstvo. No slučaj nije toliko jednostavan kako se čini.

Peter joins an interrogation conducted by Detective Bradić. It is his job to make Pietro confess to the murder being investigated. But the case is far more complicated than that.



**REDATELJ / DIRECTOR** Lovro Mrđen

**PRODCENTICA / PRODUCER** Tjaša Ninić

**8:49 / 2016**

**ŽANR / GENRE** Drama, parodija / Drama, Parody

**TIP RADA / CATEGORY** TV sekvenca / TV Sequence

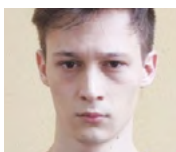
**SCENARIJ / SCREENPLAY** Lovro Mrđen **DOP** Matko Vodopija  
**MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Dario Bagarić **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić  
**GLAZBA / MUSIC** Melita Kovačević **ULOGE / CAST** Ivan Ožegović, Kruno Bakota

## SEKVENCA / SEQUENCE



Svađa u televizijskom studiju.

An argument in the TV studio.



**REDATELJ / DIRECTOR** Filip Zadro

**PRODCENTICA / PRODUCER** Tjaša Ninić

**10:25 / 2016**

**ŽANR / GENRE** Komedija / Comedy

**TIP RADA / CATEGORY** TV sekvenca / TV Sequence

**SCENARIJ / SCREENPLAY** Marin Lisjak **DOP** Dea Botica **MONTAŽA / EDITOR** Sandrino Požežanac **ULOGE / CAST** Ivan Ožegović, Dajana Čuljak, Matija Šakoronja

## BRUNO I MARIJA / BRUNO & MARIJA



Emotivno udaljevanje mladoga para dovodi do prevare. Koje su posljedice?

Emotional alienation leads a young couple into betrayal: but what are the consequences?



**REDATELJ / DIRECTOR** Bruno Mustić

**PRODUCENTICA / PRODUCER** Adrijana Dimić

**21:30 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** TV drama / TV Drama

**SCENARIJ / SCREENPLAY** Bruno Mustić **DOP** Duje Miliša

**SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić

**ULOGE / CAST** Ivan Ožegović, Lujo Kunčević, Nataša Kopeč

## FRAN I ALEN / FRAN & ALEN



Franovo i Alenovo prijateljstvo je na kušnji: za nekoliko sati istječe im rok za prijavu stripa na natječaj, a njihovo zajedničko djelo još nije dovršeno.

Fran and Alen's friendship is put to test when the application deadline for a comic book competition is just few hours away from closing, and their work is not yet finished.



**REDATELJ / DIRECTOR** Boris Vuković

**PRODUCENTICA / PRODUCER** Romana Brajša

**24:39 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** TV drama / TV Drama

**SCENARIJ / SCREENPLAY** Ivana Vuković, Boris Vuković **DOP** Jurica Marković **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Emma Teur **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić **SCENA, KOSTIMI / COSTUMES, PROD. DESIGN** Mirna Kažija **MASKA / MAKE-UP** Tena Kolarić **ULOGE / CAST** Filip Lozić, Karlo Mrkša, Vili Matula, Domagoj Janković

## JELENI, TABLETE, STARLETE / DEARS, PILLS, STARLETS



**REDATELJ / DIRECTOR** Jakov Nola

**PRODUCENT / PRODUCER** Matej Merlić

**33:00 / 2016**

**ŽANR / GENRE** Drama, komedija / Drama, Comedy

**TIP RADA / CATEGORY** TV drama / TV Drama

Nogometaš Lovro Perković dolazi u posjet svojoj obitelji na ručak. Stvari se promijene kada obitelj sazna za neočekivanu vijest o njegovoj karijeri.

Football player Lovro Perković joins the rest of his family members for lunch. Things change when the family hears an unexpected piece of news regarding his career.

**SCENARIJ / SCREENPLAY** Jakov Nola **DOP** Ante Delač **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Marta Broz **SCENA, KOSTIMI / PROD. DESIGN, COSTUMES** Antonija Dajak, Antea Divić **MASKA / MAKE-UP** Nika Dušak **ULOGE / CAST** Zoran Pribičević, Slavica Knežević, Enes Vejzović, Vinko Kraljević, Barbara Nola, Lujo Kunčević

## ŠVEDSKO DOBRO JUTRO / GOD MORŒON



**REDATELJ / DIRECTOR** Ivan Stanić

**PRODUCENTICA / PRODUCER** Nina Vrdoljak

**27:46 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** TV drama / TV Drama

Filip i Marija vraćaju se u stan nakon što su ostavili svoga dvogodišnjeg sina u bolnici na promatranju zbog lakše ozljede.

Filip and Marija return to their apartment after leaving their two-year-old son at the hospital for observation after a minor injury.

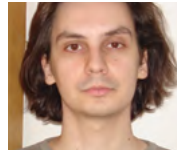
**SCENARIJ / SCREENPLAY** Luka Mavretić **DOP** Mihael Kovač **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Nina Ugrinović **SNIMANJE ZVUKA / SOUND RECORDING** Edin Džambić **SCENA / PROD. DESIGN** Eda Tutić **KOSTIMI / COSTUMES** Sara L. Hodak **MASKA / MAKE-UP** Nika Dušak **GLAZBA / MUSIC** Sunny Bride **ULOGE / CAST** Iva Kraljević, Paško Vukasović, Vinko Kraljević

## ZAMRZNUTI SAN / FROZEN DREAM



Nakon smrti mladoga radnika Andrije njegov prijatelj Hrvoje i vozač autobusa Stanko nose se s grižnjom savjesti.

Following the death of a young worker called Andrija, his friend Hrvoje and bus driver Stanko must both deal with their guilty consciences.



**REDATELJ / DIRECTOR** Marko Magdić

**PRODUCENTICE / PRODUCERS** Dunja Bovan, Iris Tomić

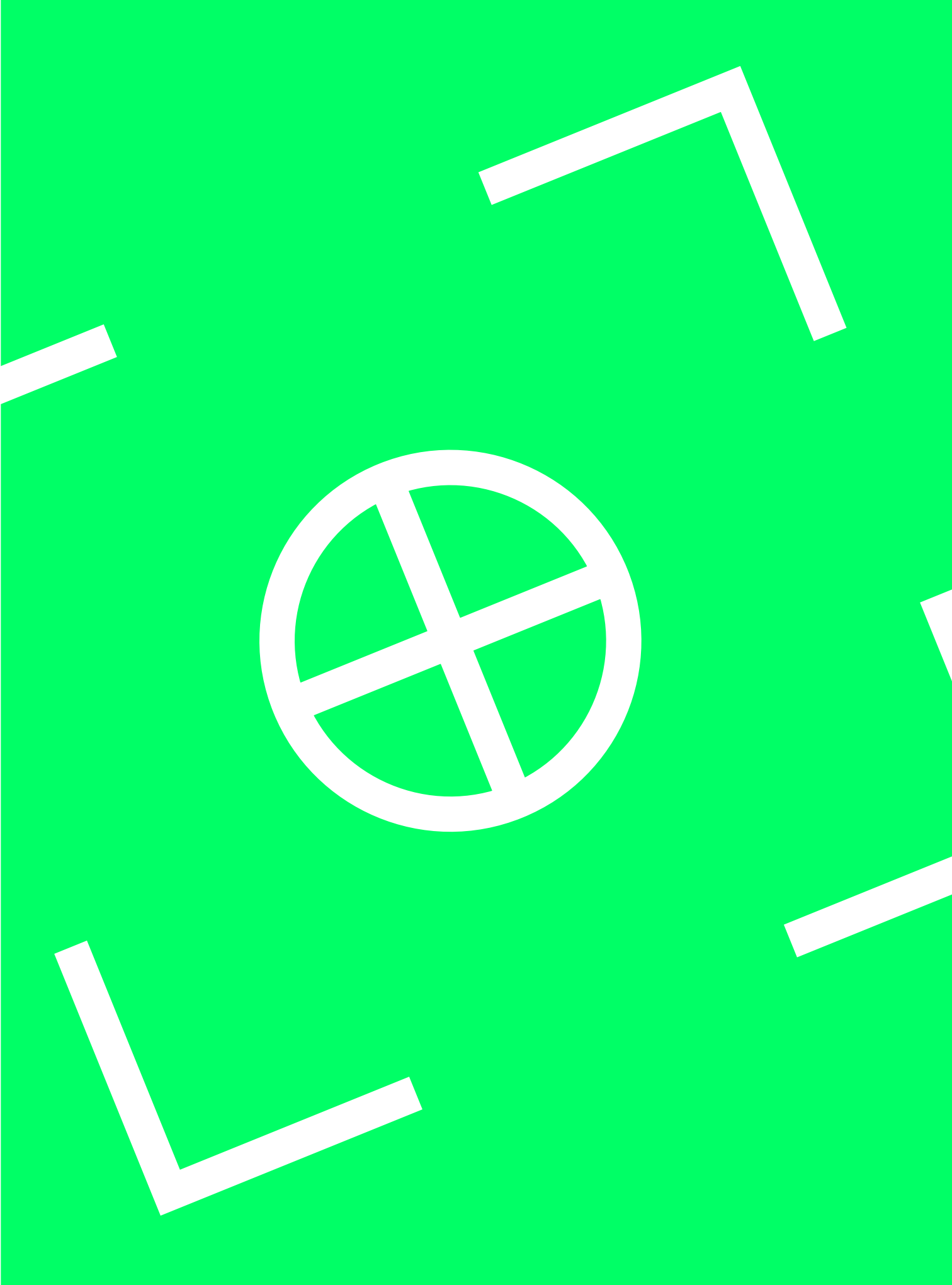
**29:05 / 2015**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** TV drama / TV Drama

**SCENARIJ / SCREENPLAY** Marko Magdić **DOP** Mario Pučić, Vana Katančić **MONTAŽA / EDITOR** Danijel Brlas **OBLIKOVANJE ZVUKA / SOUND DESIGN** Danijel Brlas **SNIMANJE ZVUKA / SOUND RECORDING** Frane Anzulović, Josip Mileta **SCENA / PROD. DESIGN** Antonia Vucić **KOSTIMI / COSTUMES** Lucija Smolčec **ULOGE / CAST** Paško Vukasović, Draško Židar, Ivana Gulin, Davor Kovač





13+

**SINOPSIS / SYNOPSIS**

Janka je na pragu puberteta, ali i dalje je zanimaju dječje stvari. No njezina prijateljica Zorana zaokupljena je tinejdžerskih problemima: ljubljnjem, oblačenjem, tulumima. Htjela ili ne, Janka će morati ući u svijet tinejdžera.

Janka is on the verge of puberty but is trying to hold onto her childish innocence for as long as possible. Her friend Zorana in the grip of teenage obsessions such as kissing, new clothes, and parties. Janka cannot escape the inevitable forever.

**FESTIVALI / FESTIVALS**

Zagreb Film Festival — Kockice (2016) posebno priznanje / Special Mention

**BIOGRAFIJE / BIOGRAPHIES**

Nikica Zdunić rođena je 1988. u Gospiću. Studentica je prve godine diplomskog studija režije na ADU-u i aktivna je članica Kinokluba Zagreb.

Nikica Zdunić, born in 1988 in Gospić, Croatia, is a first-year MA student of Film and TV Directing at the Academy. She is an active member of Kinoklub Zagreb.

Tajana Bakota rođena je 1994. godine u Bernu. Radila je kao producentica, izvršna producentica i asistentica produkcije na mnogim predstavama i filmovima.

Tajana Bakota was born in 1994 in Bern, Switzerland. She has worked as a producer, executive producer and production assistant on many stage plays and films.

**ZAJEDNIČKA FILMOGRAFIJA / JOINT FILMOGRAPHY**

Žene žene žene (2016), Sanja (2016)

**REDATELJICA / DIRECTOR** Nikica Zdunić

**PRODUCENTICA / PRODUCER** Tajana Bakota

**20:40 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Završni film (zajednički projekt) / BA Graduation Film (joint project)

**SCENARIJ / SCREENPLAY** Nikica Zdunić **DOP** Mario Pučić **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN** Denis Golenja **SNIMANJE ZVUKA / SOUND RECORDING** Dino Ljuban **SCENA / PROD. DESIGN** Iva Maria Jurić, Hana Grebenar **KOSTIMI / COSTUMES** Iva Maria Jurić, Hana Grebenar **MASKA / MAKE-UP** Matea Puharić **GLAZBA / MUSIC** Kimekai, Ice Cream **ULOGE / CAST** Nika Dolušić, Klara Kovačić, Nataša Dangubić

## CVIJEĆE / FLOWERS



### SINOPSIS / SYNOPSIS

Dvije obitelji u posjetu su očevima koji dijele bolničku sobu. Jedna se obitelj svađa oko trivijalnih problema, a druga ima potpuno drugačiju perspektivu.

Two families are visiting their fathers, who share a hospital room. One family is arguing selfishly about their trivial problems, while the other has a completely different perspective.

### FESTIVALI / FESTIVALS

Zagreb Film Festival — Kockice (2015), Studentski filmski festival Early Bird (2015) — najbolja montaža / Best Editing, Beogradski festival dokumentarnog i kratkog filma (2016), Međunarodni festival kratkometražnog filma u Busanu (2016), Kratki na brzinu (2016) — najbolji scenarij / Best Screenplay, Pulski filmski festival (2016) — najbolji kratkometražni film / Best Short Film, Motovun Film Festival (2016), STIFF (2016) — posebno priznanje / Special Mention, UNICA (2016) — Zlatna medalja / Gold Medal...

### BIOGRAFIJA / BIOGRAPHY

Ana Vidović (1993) studentica je diplomskog studija produkcije na Akademiji dramske umjetnosti u Zagrebu. Producirala je nekoliko kratkometražnih filmova.

Ana Vidović (1993) is an MA Student of Production at the Academy of Dramatic Art at the University of Zagreb. She has produced several short films.

### FILMOGRAFIJA / FILMOGRAPHY

Nitko nije savršen (2017), Prošli put je bilo lijepo (2017), Igrica (2016), Stampedo (2016), Prije podne (2014)

**REDATELJICA / DIRECTOR** Judita Gamulin

**PRODUCENTICA / PRODUCER** Ana Vidović

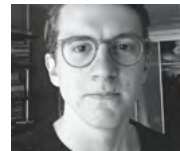
**18:40 / 2015**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Završni film (producentice) / BA Graduation Film (Producer)

**SCENARIJ / SCREENPLAY** Judita Gamulin **DOP** Tomislav Sutlar **MONTAŽA / EDITOR** Tomislav Stojanović **OBLIKOVANJE ZVUKA / SOUND DESIGN** Tihomir Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING** Igor Šegović **KOSTIMI / COSTUMES** Dominika Mandić **MASKA / MAKE-UP** Snježana Raguž **GLAZBA / MUSIC** Vid Hribar **ULOGI / CAST** Adrian Pezdirc, Hrvojka Begović, Matija Čigir, Mirela Brekalo Popović, Ksenija Pajić, Dušan Gojić

## FABIJAN

**SINOPSIS / SYNOPSIS**

Desetogodišnji Jan živi u skromnom stanu s majkom Sarom, koja je ovisnica. Društvo mu pravi prijatelj Fabijan. No Fabijana može vidjeti samo Jan.

Young Jan lives in a modest flat with his mother Sara, who is a drug addict. His only companion is Fabijan, but Jan is the only one who can see him.

**FESTIVALI / FESTIVALS**

Zagreb Film Festival — Kockice (2016)

**BIOGRAFIJA PRODUCENTA / PRODUCER'S BIOGRAPHY**

Matej Merlić bio je nagrađen tijekom studija Dekanovom nagradom za realizaciju prvog *pitching foruma* na Akademiji, PitchADU, a dva puta je dobio Rektorovu nagradu. Godine 2016. postaje član Hrvatskog društva filmskih djelatnika i upisuje diplomski studij produkcije. Radi kao izvršni producent talk showa *Dva: jedan u gostima*.

Matej Merlić received the Dean's Award for organizing the Academy's first-ever pitching forum, PitchADU. He received the Rector's Award twice. In 2016, he became a member of the Film Makers' Association of Croatia and went on to pursue his MA in Production. He works as an executive producer for the talk show *Two: One Visiting*.

**FILMOGRAFIJA PRODUCENTA / PRODUCER'S FILMOGRAPHY**

Školjka (2017), Patrola Uran (2017), Predstava (2016), Bim Bam Bam (2015), Naš Božić (2014)

**REDATELJ / DIRECTOR** Lovro Mrđen

**PRODUCENT / PRODUCER** Matej Merlić

**16:00 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Završni film (producenta)  
/ BA Graduation Film (Producer)

**SCENARIJ / SCREENPLAY** Lovro Mrđen, Matej

Merlić, Zvonimir Jurić **DOP** Ante Cvitanović

**MONTAŽA / EDITOR** Lana Horvatić **OBLIKOVANJE**

**ZVUKA / SOUND DESIGN** Tihomir Vrbanec **SNIMANJE**

**ZVUKA / SOUND RECORDING** Deni Ključarić **SCENA /**

**PROD. DESIGN** Antonia Dajak **KOSTIMI / COSTUMES**

Iris Kranjčec, Tea Mihalinec **MASKA / MAKE-UP**

Nika Dušak **GLAZBA / MUSIC** Matej Merlić **ULOGE**

**/ CAST** Filip Križan, Jadranka Đokić, Branimir

Bobinac, Goran Bogdan, Damir Klemenčić

## IZLET / TRIP



### SINOPSIS / SYNOPSIS

Pet starih srednjoškolskih prijatelja odlazi na izlet. Početni entuzijazam ubrzo splasne i problemi iz prošlosti polako izbiju na površinu. Okupljanje se pretvori u noćnu moru.

Five old high school friends are leaving for a hiking trip to recreate the good times they once shared. Their initial enthusiasm begins to crumble as problems and tensions from the past resurface and their reunion turns into a nightmare.

### BIOGRAFIJA / BIOGRAPHY

Boris Vuković rođen je 1991. godine u Zagrebu. Pohađa diplomski studij komparativne književnosti na Filozofskom fakultetu u Zagrebu, a završio je preddiplomski studij režije na Akademiji dramske umjetnosti. Prikazivao je svoje filmove na brojnim domaćim revijama i festivalima.

Boris Vuković was born in 1991 in Zagreb. He is currently enrolled in graduate studies in Comparative Literature at the Faculty of Humanities and Social Sciences in Zagreb, having previously completed the undergraduate Film and TV Directing programme at the Academy of Dramatic Art. His works have been shown at many Croatian festivals.

### FILMOGRAFIJA / FILMOGRAPHY

Fran i Alen (2016)

**REDATELJ / DIRECTOR** Boris Vuković

**PRODUCENTICA / PRODUCER** Sabrina Herak Smoković, Romana Brajša, Danijel Popović

**25:00 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Završni film  
/ BA Graduation Film

**SCENARIJ / SCREENPLAY** Maja Ležaić, Boris Vuković

**DOP** Toni Renaud **MONTAŽA / EDITOR** Iva Gavrilović

**OBLIKOVANJE ZVUKA / SOUND DESIGN** Luka Gamulin

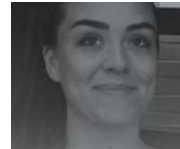
**SNIMANJE ZVUKA / SOUND RECORDING** Krešimir Korade

**SCENA / PROD. DESIGN** Adam Llewellyn

**KOSTIMI / COSTUMES** Lora Vran, Mirjam Krajina

**ULOGI / CAST** Ugo Korani, Boris Barukčić, Denis Bosak, Ognjen Milovanović, Martin Kuhar

## MORE / VACATION

**SINOPSIS / SYNOPSIS**

Film prati pokušaj ljetovanja četveročlane obitelji. Bračni par Zvone i Ksenija te njihovo dvoje djece Tena i Ivan stižu pred apartman jednoga vrelog ljetnog dana i upoznaju se s vlasnicima sobe. Uskoro se počnu pripremati za plažu, no krene padati kiša...

This film follows the attempt of a family of four to go on vacation together. Zvone and Ksenija travel with their two children, Tena and Ivan. Things start to go wrong from the moment they arrive at their holiday home, ready to meet their landlords. Even so, they start to get ready for the beach. Just as they head off to the seashore, the rain starts to pour...

**BIOGRAFIJA PRODUCENTICE / PRODUCER'S BIOGRAPHY**

Dora Prpić upisala se 2007. godine na Ekonomski fakultet u Zagrebu, a 2016. završila je preddiplomski studij produkcije na Akademiji. Suradivala je na brojnim igranim filmovima, serijama i reklamama.

Dora Prpić, a former student at the Faculty of Economics at Zagreb University, graduated in Production at the Academy of Dramatic Art in 2016. She has worked on feature films, short films, TV series and commercials.

**FILMOGRAFIJA PRODUCENTICE / PRODUCER'S FILMOGRAPHY**

Nas dva (2015), Igra malog tigra (2015) (producentica / Producer), Da je kuća dobra i vuk bi je imao (2015), Minus 4 (2015) (asistentica producentice / Production Assistant), Ustav RH (2016), Simpl (2017) (organizatorica / Organizer)

**REDATELJ / DIRECTOR** Igor Šregi

**PRODUCENTICA / PRODUCER** Dora Prpić

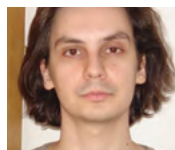
**15:00 / 2016**

**ŽANR / GENRE** Drama, komedija, obiteljski / Drama, Comedy, Family

**TIP RADA / CATEGORY** Završni film (producentice) / BA Graduation Film (Producer)

**SCENARIJ / SCREENPLAY** Vid Hribar **DOP** Tomislav Sutlar **MONTAŽA / EDITOR** Tomislav Stojanović **OBLIKOVANJE ZVUKA / SOUND DESIGN** Frano Homen **SNIMANJE ZVUKA / SOUND RECORDING** Vedran Mažuranić **KOSTIMI / COSTUMES** Irena Stolla, Marina Horvat **MASKA / MAKE-UP** Iva Kurobasa **ULOGE / CAST** Ksenija Marinković, Goran Navojec, Klara Anić-Kaliger, Roko Sikavica

## OBJAVA / INTIMATION



### SINOPSIS / SYNOPSIS

Mia ima vizije o vlastitoj smrti. Posjećuje Maju kako bi je izliječila.

Mia has terrifying visions of her own death. She visits Maja in search of healing.

### BIOGRAFIJA / BIOGRAPHY

Marko Magdić student je druge godine diplomskog studija filmske i TV režije igranog filma na Akademiji dramske umjetnosti u Zagrebu.

Marko Magdić is a second-year MA student of Film and TV Directing, specializing in fiction film, at the Academy of Dramatic Art in Zagreb.

### FILMOGRAFIJA / FILMOGRAPHY

Pijuni (2016), Opsjena (2016), Zamrznuti san (2015)

**REDATELJ / DIRECTOR** Marko Magdić

**PRODUCENTICE / PRODUCERS** Adrijana Dimić,  
Tajana Bakota

**22:44 / 2015**

**ŽANR / GENRE** Psihološki / Psychological

**TIP RADA / CATEGORY** Završni film  
/ BA Graduation Film

**SCENARIJ / SCREENPLAY** Marko Magdić **DOP** Neven Muretić **MONTAŽA / EDITORS** Danijel Brlas, Valent Balun **OBLIKOVANJE I SNIMANJE ZVUKA / SOUND RECORDING, SOUND DESIGN** Viktor Grabar **SCENA / PROD. DESIGN** Jana Piacun, Eda Tutić **KOSTIMI / COSTUMES** Tea Mihalinec **MASKA / MAKE-UP** Tena Kolarić **GLAZBA / MUSIC** Igor Mihajlović **ULOGE / CAST** Hrvojka Begović, Lucija Barišić, Mona Barišić, Petra Franetić

## PARTY

**SINOPSIS / SYNOPSIS**

Petak je navečer. Mladi ljudi se zabavljaju na techno partiju. I Karla i Matija su ondje, ali iz posve drugih razloga.

It is Friday night and all the young people are out, looking for some action at techno parties. Karla and Matija are also there, but their motivation is entirely different.

**BIOGRAFIJA / BIOGRAPHY**

Ivan Stanić rođen je u Našicama. Diplomirao je na Pravnom fakultetu u Osijeku. Završio je treću godinu režije na Akademiji dramske umjetnosti u Zagrebu.

Ivan Stanić was born in Našice in eastern Croatia. He graduated from the law faculty at Osijek University. He recently completed his third year as a BA student of Film and TV Directing at the Academy of Dramatic Art in Zagreb.

**FILMOGRAFIJA / FILMOGRAPHY**

Minute (2015), Rosebud! (2012)

**REDATELJ / DIRECTOR** Ivan Stanić

**PRODUCENTICA / PRODUCER** Ivona Zulim

**11:50 / 2016**

**ŽANR / GENRE** Akcija, drama / Action, Drama

**TIP RADA / CATEGORY** Završni film  
/ BA Graduation Film

**SCENARIJ / SCREENPLAY** Ivan Stanić **DOP** Jurica Marković **MONTAŽA / EDITOR** Danijel Brlas  
**OBLIKOVANJE ZVUKA / SOUND DESIGN** Helena Kanini Kiiru **SNIMANJE ZVUKA / SOUND RECORDING** Hrvoje Radnić **SCENA / PROD. DESIGN** Eda Tutić **KOSTIMI / COSTUMES** Tina Spahija **MASKA / MAKE-UP** Nika Dušak **GLAZBA / MUSIC** Dinko Filipović **ULOGE / CAST** Kaja Šišmanović, Roko Sikavica



## PRIRODNA POZICIJA / NATURAL POSITION



### SINOPSIS / SYNOPSIS

Kći je kuma na vjenčanju, a sin ima važnu vaterpolsku utakmicu. Iako je uvjerena da im je podrška, majka im otežava taj poseban dan. Teško se nosi s činjenicom da joj djeca odrastaju i postaju neovisna.

The daughter is maid of honor at a wedding, while the son is due to play in an important waterpolo match. Although she is convinced that she is being supportive, their mother is inadvertently making this special day more difficult.

### FESTIVALI / FESTIVALS

FRKA (2017)

### BIOGRAFIJE / BIOGRAPHIES

Tadija Tadić rođen je u Zagrebu 1988. godine. Režirao je nekoliko filmova tijekom studija i jedan kratkometražni dokumentarac za HRT.

Tadija Tadić was born in Zagreb in 1988. He has made several short films at the Academy and one short documentary for Croatian National Television.

Adrijana Dimić radi u Kinoklubu Karlovac i na brojnim filmskim festivalima. Predsjednica je Savjeta mladih Karlovačke županije, izvršna producentica Tjedna dizajna u Zagrebu, suradnica HFS-a i članica udruge Izvan fokusa. Dobitnica je dvije Rektorove nagrade.

Adrijana Dimić works for Kinoklub Karlovac and for many film festivals. She is President of the Youth Council for Karlovac County, executive producer at Design Week Zagreb, a collaborator at the Croatian Film Association and a member of the Out of Focus Association. She has received two Rector's Awards.

### FIMOGRAFIJE / FILMOGRAPHIES

TT: Rođendan (2016), Markovčani (2015)

AD: Nije odgoj (2017), Severina (2016), Rođendan (2016), Bojan (2016), Bruno i Marija (2016), Objava (2015)

REDATELJ / DIRECTOR Tadija Tadić

PRODUCENTICA / PRODUCER Adrijana Dimić

9:18 / 2016

ŽANR / GENRE Drama / Drama

TIP RADA / CATEGORY Završni film (zajednički projekt) / BA Graduation Film (joint project)

SCENARIJ / SCREENPLAY Tadija Tadić DOP Dinka Radonić MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR, SOUND DESIGN Doris Dodig SNIMANJE ZVUKA / SOUND RECORDING Krešimir Korade SCENA / PROD. DESIGN Tea Truta KOSTIMI / COSTUMES Katarina Pilić MASKA / MAKE-UP Danijela Pavlek ULOGE / CAST Gordana Gadžić, Iva Šimić, Filip Ciboci, Hrvoje Barišić

## SEVERINA

**SINOPSIS / SYNOPSIS**

Film o jednoj sasvim običnoj ženi koja kroz maglovito poznanstvo s najpoznatijom hrvatskom pjevačicom pokušava doći do svojih pet minuta slave.

This is a story about an ordinary woman who, through a tenuous link to Croatia's most popular singer, tries to seize five minutes of glory for herself.

**FESTIVALI / FESTIVALS**

FRKA (2016)

**BIOGRAFIJA / BIOGRAPHY**

Bruno Mustić završio je preddiplomski studij režije na Akademiji. Sada pohađa magistarski studij na Londonskoj filmskoj školi. Osnivač je i predsjednik Udruge za promicanje filmske kulture Globe media i Bračkog filmskog festivala.

Bruno Mustić holds a BA in the Film and TV Directing from the Academy of Dramatic Art in Zagreb. He is currently pursuing his Master's Degree at the London Film School. He is a founder and the president of the Globe Media Association and the Brač Film Festival.

**FIMOGRAFIJA / FILMOGRAPHY**

Konzultant (2016), Ne gledaj iza (2015), Glazbena kutija (2013), Red Handed (2012)

**REDATELJ / DIRECTOR** Bruno Mustić

**PRODUCENTICA / PRODUCER** Adrijana Dimić

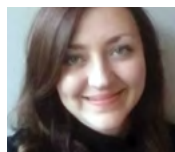
**15:46 / 2016**

**ŽANR / GENRE** Drama, komedija / Drama, Comedy

**TIP RADA / CATEGORY** Završni film  
/ BA Graduation Film

**SCENARIJ / SCREENPLAY** Luka Galešić **DOP** Frane Pamić **MONTAŽA, OBLIKOVANJE ZVUKA / EDITOR,**  
**SOUND DESIGN** Sandrino Požežanac **GLAZBA /**  
**MUSIC** Vid Hribar **ULOGE / CAST** Ana Gruica,  
Šimun Caktaš

## TOČKA ZAREZ / SEMICOLON



### SINOPSIS / SYNOPSIS

David završi u bolnici nakon pokušaja samoubojstva i ondje otkrije neočekivane vijesti.

After a suicide attempt, David ends up in hospital. There he hears some unexpected news.

### BIOGRAFIJA PRODUCENTICE / PRODUCER'S BIOGRAPHY

Romana Brajša (1990) diplomirala je kroatistiku i komparativnu književnost na Filozofskom fakultetu. Trenutačno je na diplomskom studiju produkcije scenskih i izvedbenih umjetnosti na ADU-u.

Romana Brajša was born in 1990. She has a degree in Croatian Language and Comparative Literature from the Faculty of Humanities and Social Sciences and is now studying Production of Performing Arts at the Academy of Dramatic Art.

### FILMOGRAFIJA PRODUCENTICE / PRODUCER'S FILMOGRAPHY

Tko se to šali s mojim podacima (2017), Fran i Alen (2016), Muški film (2015), Čudak (2014), Mangup šmeker (2014) (producentica / Producer), Nije odgoj (2017), Planina (2013) (asistentica produkcije / Production Assistant)

**REDATELJ / DIRECTOR** Goran Ribarić

**PRODUCENTICA / PRODUCER** Romana Brajša

**19:45 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Završni film (producentice) / BA Graduation Film (Producer)

**SCENARIJ / SCREENPLAY** Dina Vukelić **DOP** Sven Mihaljević **MONTAŽA / EDITOR** Luka Gamulin **OBLIKOVANJE ZVUKA / SOUND DESIGN** Tihomir Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING** Doris Dodig, Boris Vuković **SCENA / PROD. DESIGN** Irena Kraljić **KOSTIMI / COSTUMES** Lucija Smolčec **MASKA / MAKE-UP** Tena Kolarić **GLAZBA / MUSIC** Vinko Borčić, Maja Šuput (Branimir Mihaljević, Antonija Šola, Croatia Records) **ULOGI / CAST** Domagoj Janković, Gordana Gadžić, Tena Jeić Gajski, Martina Čvek, Karlo Mrkša

## VOZAČ / DRIVER

**SINOPSIS / SYNOPSIS**

Vozač se zaljubi u šefovu kćer Sanju, koja je nedavno prekinula vezu s Bojanom. Kada sazna njezinu tajnu, pokloni joj ultimativni čin ljubavi.

A driver falls in love with his boss's daughter Sanja, who is getting over her latest boyfriend Bojan. When he finds out her secret he commits an ultimate act of love.

**BIOGRAFIJA / BIOGRAPHY**

Igor Kraljić rođen je 1990. godine u Zagrebu. Diplomirao je režiju na Akademiji dramske umjetnosti u Zagrebu.

Igor Kraljić was born in Zagreb in 1990. He has recently graduated in Film and TV Directing from the Academy of Dramatic Art in Zagreb.

**FIMOGRAFIJA / FILMOGRAPHY**

Pjesnikov portret (2016), Dogovor (2016), Rastanak (2015)

**REDATELJ / DIRECTOR** Igor Kraljić

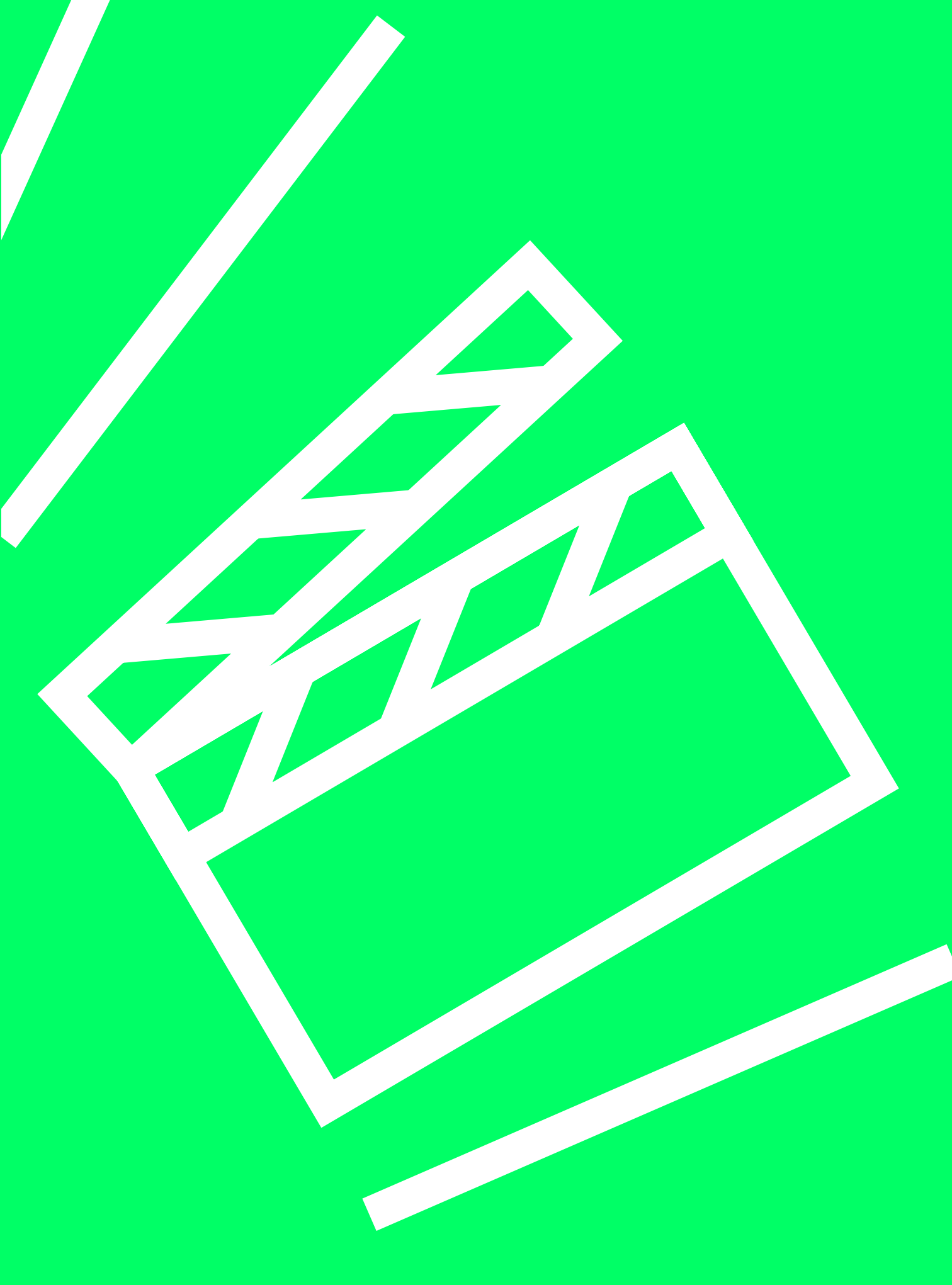
**PRODUCENT / PRODUCER** Danijel Popović

**23:23 / 2016**

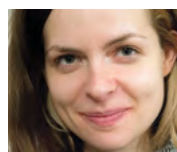
**ŽANR / GENRE** Drama, kriminalistički, romana / Drama, Crime, Romance

**TIP RADA / CATEGORY** Završni film / BA Graduation Film

**SCENARIJ / SCREENPLAY** Igor Kraljić **DOP** Mihael Kovač **MONTAŽA / EDITOR** Ivor Šonje **OBLIKOVANJE I SNIMANJE ZVUKA / SOUND DESIGN, SOUND RECORDING** Tihomir Vrbanec **SCENA, KOSTIMI / PROD. DESIGN, COSTUMES** Danijel Popović **MASKA / MAKE-UP** Nika Dušak **GLAZBA / MUSIC** Filip Starčević **ULOGE / CAST** Marko Hergešić, Anja Đurinović, Kruno Bakota, Borna Baletić



## HELENA SE NEMA S KIME OPROSTITI / HELENA HAS NOBODY TO WHOM TO SAY FAREWELL



### SINOPSIS / SYNOPSIS

Meri, osobna asistentica gospođe Helene, priprema blagdanski ručak za godišnju posjetu predsjednika i tajnice udruge koja ju je zaposlila kod Helene. Ručak ne prolazi kako je Helena zamislila pa svoj bijes iskaljuje na Meri, a potom i na samoj sebi.

Meri, the personal assistant to Madame Helena, is preparing a holiday meal for the annual visit of the president and secretary of the association that first found her a job at Helena's. When that lunch turns out to be less pleasant than Helena had pictured it, she unleashes her rage, first on Meri and then on herself.

### BIOGRAFIJA / BIOGRAPHY

Kristina Vuković upisala se na režiju 2011. godine. Sudjelovala je na scenarističkom programu Branko Bauer 2014. godine. Godine 2015. upisala se na diplomski studij igranog filma. Radila je na emisiji *Briljanteen* i kao treća asistentica na filmu *Anka* Dejana Aćimovića.

Kristina Vuković enrolled as a BA student of Film and TV Directing at the Academy in 2011. She participated in the Branko Bauer Screenwriters' Programme in 2014. In 2015, she started her MA studies in Fiction Film Directing. She has worked on the TV show *Briljanteen* and as a third assistant on Dejan Aćimović's feature film *Anka*, which was shown at national and international festivals.

### FILMOGRAFIJA / FILMOGRAPHY

Nela luta (2016), Lov u zatvorenom (2015), Zujanje (2012)

**REDATELJICA / DIRECTOR** Kristina Vuković

**PRODUCENT / PRODUCER** Matija Drniković

**18:11 / 2016**

**ŽANR / GENRE** Drama, komedija / Drama, Comedy

**TIP RADA / CATEGORY** Igrani film / Fiction Film

**SCENARIJ / SCREENPLAY** Kristina Vuković **DOP** Toni Renaud **MONTAŽA / EDITOR** Dunja Sikirić **SNIMANJE**

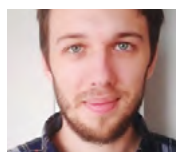
**ZVUKA / SOUND RECORDING** Vid Begić **SCENA /**

**PROD. DESIGN** Iva Marija Jurić, Hana Grebenar

**KOSTIMI / COSTUMES** Martina Križanić **MASKA /**

**MAKE-UP** Andrea Šundov **ULOGA / CAST** Marija Kohn

## KROŠNJE / TREETOPS



### SINOPSIS / SYNOPSIS

Nakon sinova neuspješnog pokušaja samoubojstva Mirjana posjećuje čovjeka koji ga je spasio. Iako se isprva čini da mu samo želi zahvaliti, njezin posjet krije i druge namjere.

After her son's failed suicide attempt, a mother visits the man who saved his life. At first, it seems that she simply wants to talk to him, but soon her true intentions are revealed.

### FESTIVALI / FESTIVALS

Dani hrvatskog filma (2016), Kratki na brzinu (2016), Pulski filmski festival — program studentskih filmova (2016), Bašta Fest 2016

### BIOGRAFIJA / BIOGRAPHY

Filip Heraković rođen je 1989. godine u Puli. Godine 2008. godine upisao se na sociologiju na Filozofskom fakultetu u Zagrebu. Preddiplomski studij režije na Akademiji dramske umjetnosti završio je 2014. godine, kada upisuje diplomski studij režije igranog filma.

Filip Heraković was born in Pula in 1989. He studied Sociology at the Faculty of Humanities and Social Studies in Zagreb. Having completed his BA in Film and TV Directing at the Academy of Dramatic Art in 2014, he is currently working towards an MA in directing fiction film.

### FILMOGRAFIJA / FILMOGRAPHY

Gost (2016), Povratak (2014)

**REDATELJ / DIRECTOR** Filip Heraković

**PRODUCENT / PRODUCER** Matija Drniković

**16:16 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Igrani film / Fiction Film

**SCENARIJ / SCREENPLAY** Filip Heraković, Nikolina Bogdanović **DOP** Bojan Mrđenović

**MONTAŽA / EDITOR** Urša Vlahušić **OBLIKOVANJE**

**ZVUKA / SOUND DESIGN** Tihomir Vrbanec **SNIMANJE**

**ZVUKA / SOUND RECORDING** Luka Gamulin **SCENA**

**/ PROD. DESIGN** Hana Grebenar, Iva Marija Jurić

**MASKA / MAKE-UP** Helena Šoljan **ULOGE / CAST**

Alma Prica, Ivan Ožegović

## LULA & BRUČKE / LULA & THE PUBIC HAIRS



### SINOPSIS / SYNOPSIS

Lula i Cica najbolje su prijateljice iz 8. B. Sklad u njihovu dječjem svijetu naruši se kada se pripite prvi put u diskou sudare sa svijetom odraslih. Cicina seksualnost izbit će u prvi plan, a Lula će pokušati zadržati dotadašnji odnos.

Lula and Cica have been BFFs since the 8th grade in elementary school. When they go to a nightclub for the first time, Cica's blooming sexuality becomes dominant, while Lula is focusing all her energy into keeping their relationship as it used to be.

### FESTIVALI / FESTIVALS

Dani hrvatskog filma — Fokus (2016), Festival mediteranskog filma Split — Ješke (2016), Sarajevo Film Festival, Cinedays Skoplje

### BIOGRAFIJA / BIOGRAPHY

Igor Jelinović rođen je 1984. godine u Splitu. Diplomirao je komunikologiju na Sveučilištu u Milanu. Apsolvent je studija režije igranog filma. Djeluje u filmskoj udruzi Blank, a član je i Kino Kluba Split.

Igor Jelinović was born in Split in 1984. He graduated in communication sciences from the University of Milan. He is a graduate student of Film and TV Directing. He is an active member of Blank, a non-profit film association. He is also a member of Kino Klub Split.

### FILMOGRAFIJA / FILMOGRAPHY

Tajni život vila (2016), Morska pjena (2016), Medo mali (2015), Snijeg u Splitu (2013)

**REDATELJ / DIRECTOR** Igor Jelinović

**PRODUCENTI / PRODUCERS** Lorena Vlahovski, Tibor Keser

**15:00 / 2015**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Igrani film / Fiction Film

**SCENARIJ / SCREENPLAY** Igor Jelinović **DOP**

Rino Barbir **MONTAŽA / EDITOR** Jan Klemsche

**OBLIKOVANJE ZVUKA / SOUND DESIGN** Tihomir

Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING**

Karlo Vorih **SCENA, KOSTIMI / PROD. DESIGN,**

**COSTUMES** Josipa Bubica **MASKA / MAKE-UP** Josipa

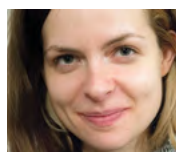
Bubica **ULOGE / CAST** Lidija Penić-Grgaš, Mia

Gudelj, Tomislav Luetić, Josip Lukić, Nika Vahčić,

Marko Orešković



## NELA LUTA / NELA WANDERS



### SINOPSIS / SYNOPSIS

Nela i Tomislav probleme u vezi pokušavaju riješiti odlaskom u zabačeno selo kod duhovnoga vođe Josipa. Iako su njegove metode i savjeti neobični, oni ga svejedno, iako nevoljko, odluče poslušati. Ono što će se desiti ostavit će trag i na drugim sudionicima Josipovih seansi.

Nela and Tomislav try to resolve problems in their relationship by going to a remote village to see a spiritual guide named Josip. Although his methods are unusual, they decide, reluctantly, to follow his advice. What happens next will leave its traces, not only on them, but on the other participants of Josip's spiritual sessions as well.

### BIOGRAFIJA / BIOGRAPHY

Kristina Vuković upisala se na režiju 2011. godine. Sudjelovala je na scenarističkom programu Branko Bauer 2014. godine. Godine 2015. upisala se na diplomski studij igranog filma. Radila je na emisiji *Briljanteen* i kao treća asistentica na filmu *Anka* Dejana Aćimovića.

Kristina Vuković enrolled as a BA student of Film and TV Directing at the Academy in 2011. She participated in the Branko Bauer Screenwriters' Programme in 2014. In 2015, she started her MA studies in Fiction Film Directing. She has worked on the TV show *Briljanteen* and as a third assistant on Dejan Aćimović's feature film *Anka*, which was shown at national and international festivals.

### FILMOGRAFIJA / FILMOGRAPHY

Lov u zatvorenom (2015), Zujanje (2012)

**REDATELJICA / DIRECTOR** Kristina Vuković

**PRODUCENTICA / PRODUCER** Lorena Vlahovski

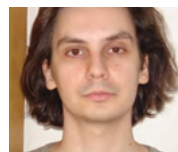
**17:24 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Igrani film / Fiction Film

**SCENARIJ / SCREENPLAY** Kristina Vuković **DOP** Antonio Pozojević **MONTAŽA / EDITOR** Sandra Jelovac **SNIMANJE ZVUKA / SOUND RECORDING** Vid Begić **KOSTIMI / COSTUMES** Marina Horvat **MASKA / MAKE-UP** Andrea Šundov **ULOGA / CAST** Ivan Ožegović

## OPSIJENA / PHANTASM



### SINOPSIS / SYNOPSIS

Veza između Nine i Bojana zakomplicira se nakon njezina gubitka nevinosti. Nina misli da ih netko prati. Film o modernoj vezi u primitivnom okruženju.

Nina and Bojan's relationship grows complicated after she loses her virginity to him. Nina is convinced that someone in the woods is following them. This is a film about modern relationships in primitive surroundings.

### BIOGRAFIJA / BIOGRAPHY

Marko Magdić student je druge godine diplomskog studija filmske i TV režije igranog filma na Akademiji dramske umjetnosti u Zagrebu.

Marko Magdić is a second-year MA student of Film and TV Directing, specializing in fiction film, at the Academy of Dramatic Art in Zagreb.

### FILMOGRAFIJA / FILMOGRAPHY

Objava (2016), Pijuni (2016), Zamrznuti san (2015)

**REDATELJ / DIRECTOR** Marko Magdić

**PRODUCENT / PRODUCER** Pere Cukrov

**21:00 / 2016**

**ŽANR / GENRE** Drama, psihološki  
/ Drama, Psychological

**TIP RADA / CATEGORY** Igrani film / Fiction Film

**SCENARIJ / SCREENPLAY** Marko Magdić **DOP**

Jure Cukar **MONTAŽA / EDITOR** Valent Balun

**OBLIKOVANJE ZVUKA / SOUND DESIGN** Donat

Radas **SNIMANJE ZVUKA / SOUND RECORDING** Rok

Šestanović, Veronika Milinović, Karlo Vorih **SCENA**

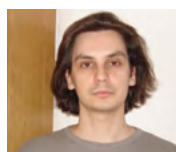
**/ PROD. DESIGN** Eda Tutić **KOSTIMI / COSTUMES** Eva

Karakaš, Eda Tutić **MASKA / MAKE-UP** Nika Dušak

**ULOGE / CAST** Veronika Mach, Paško Vukasović,

Lucija Dujmović

## PIJUNI / PAWNS



### SINOPSIS / SYNOPSIS

Denis pokušava otkriti okolnosti samoubojstva svoga brata uz pomoć njegove bivše djevojke.

Denis tries to uncover the circumstances of his brother's suicide, with the help of his ex-girlfriend.

### BIOGRAFIJA / BIOGRAPHY

Marko Magdić student je druge godine diplomskog studija filmske i TV režije igranog filma na Akademiji dramske umjetnosti u Zagrebu.

Marko Magdić is a second-year MA student of Film and TV Directing, specializing in fiction film, at the Academy of Dramatic Art in Zagreb.

### FILMOGRAFIJA / FILMOGRAPHY

Objava (2016), Opsjena (2016), Zamrznuti san (2015)

**REDATELJ / DIRECTOR** Marko Magdić

**PRODUCENT / PRODUCER** Pere Cukrov

**13:28 / 2016**

**ŽANR / GENRE** Triler / Thriller

**TIP RADA / CATEGORY** Igrani film / Fiction Film

**SCENARIJ / SCREENPLAY** Marko Magdić **DOP** Jure Cukar **MONTAŽA / EDITOR** Doris Dodig **OBLIKOVANJE ZVUKA / SOUND DESIGN** Viktor Grabar **SNIMANJE ZVUKA / SOUND RECORDING** Donat Radas, Viktor Grabar **SCENA / PROD. DESIGN** Eda Tutić **KOSTIMI / COSTUMES** Andrea Kuštović, Dubravka Skvrce **MASKA / MAKE-UP** Tamara Radinger **GLAZBA / MUSIC** Igor Mihajlović **ULOGE / CAST** Dado Ćosić, Tara Rosandić, Paško Vukasović

## TAJNI ŽIVOT VILA / SECRET LIFE OF FAIRIES



### SINOPSIS / SYNOPSIS

Sonja, Dea, Luka i Ivan mladi su glumci na početku karijere. Tijekom kazališne predstave *San Ivanjske noći*, u kojoj tumače sporedne uloge, među njima dolazi do različitih trzavica.

Sonja, Dea, Luka and Ivan are young actors, just at the beginning of their careers. During a theatrical performance of William Shakespeare's *Midsummer Night's Dream* in which they each play small supporting roles, they start to tempt one another.

### FESTIVALI / FESTIVALS

Revija hrvatskog filmskog stvaralaštva (2016) — treća nagrada / Third Prize

### BIOGRAFIJA / BIOGRAPHY

Igor Jelinović rođen je 1984. godine u Splitu. Diplomirao je komunikologiju na Sveučilištu u Milanu. Apsolvent je studija režije igranog filma. Djeluje u filmskoj udruzi Blank, a član je i Kino Kluba Split.

Igor Jelinović was born in Split in 1984. He graduated in communication sciences from the University of Milan. He is a graduate student of Film and TV Directing. He is an active member of Blank, a non-profit film association. He is also a member of Kino Klub Split.

### FILMOGRAFIJA / FILMOGRAPHY

Medo mali (2015), Lula & Bručke (2015), Na vodi (2015), Snijeg u Splitu (2013), Kroz prozor (2013), Fred (2012)

**REDATELJ / DIRECTOR** Igor Jelinović

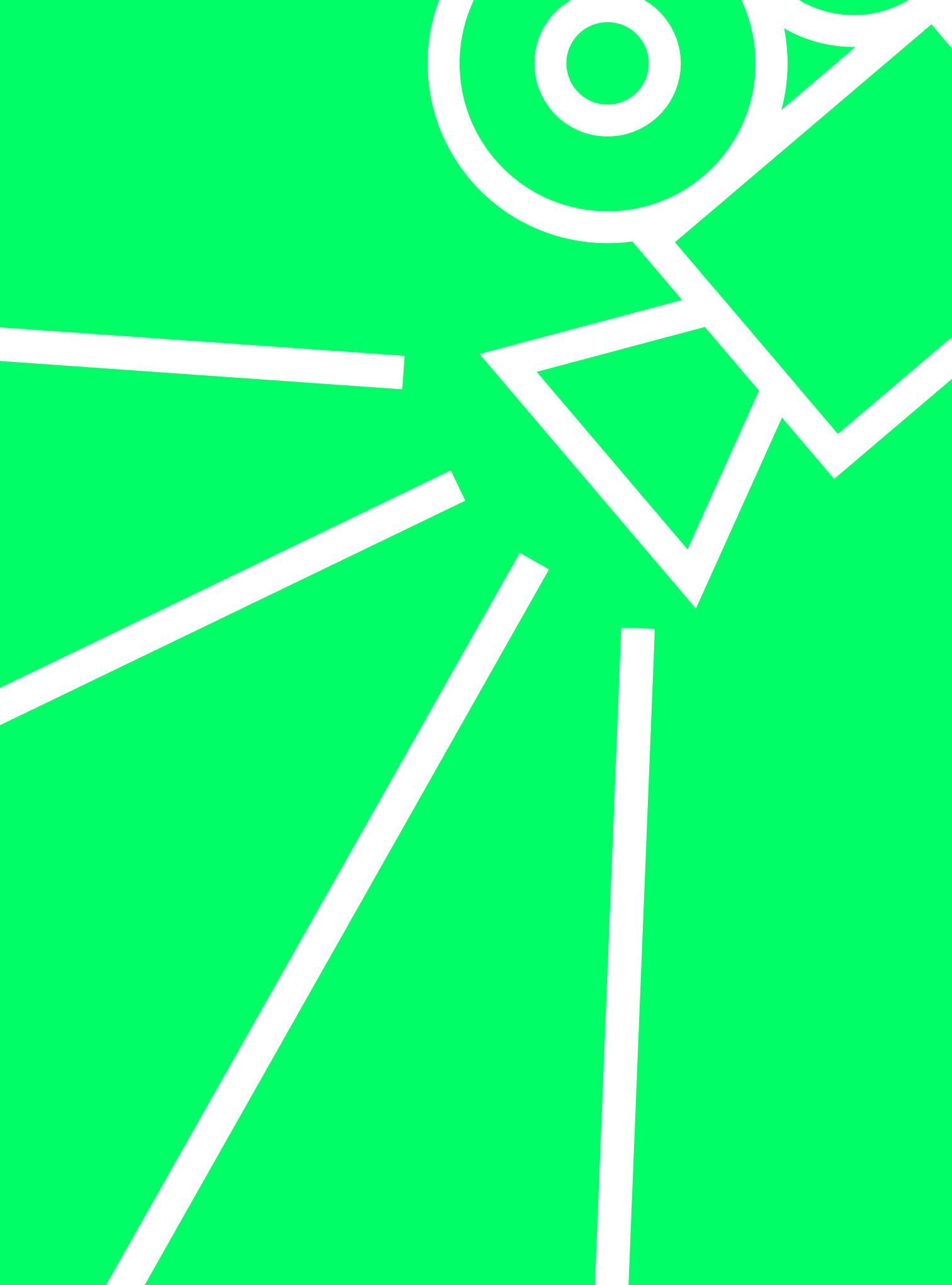
**PRODUCENT / PRODUCER** Tibor Keser

**47:10 / 2016**

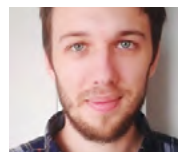
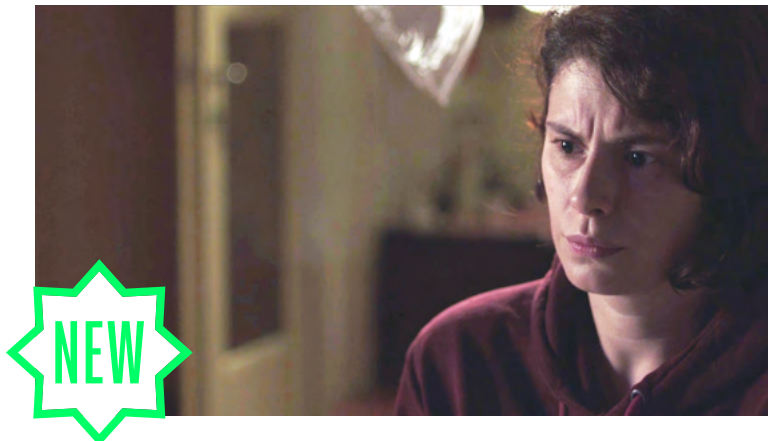
**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Gluma pred kamerom / Acting in front of the Camera

**SCENARIJ / SCREENPLAY** Igor Jelinović **DOP** Sven Čustović **MONTAŽA / EDITOR** Ivana Perčinlić **OBLIKOVANJE ZVUKA / SOUND DESIGN** Luka Gamulin, Vid Begić, Tihomir Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING** Kristina Prgomet, Donat Radas **SCENA / PROD. DESIGN** Jana Piacun **KOSTIMI / COSTUMES** Dominika Mandić **MASKA / MAKE-UP** Bojana Anđelić, Ana-Marija Budić, Sanja Krstić-Huterovac **ULOGE / CAST** Luca Anić, Tina Orlandini, Matija Šakoranja, Silvio Mumelaš



## GOST / THE GUEST

**SINOPSIS / SYNOPSIS**

Kada nepoznata žena grubo izvrijeđa Tanju na ulici, njezin nećak Marko odlazi se ispričati. No ondje saznaje da Tanjina muža Damira poznaje još od malih nogu, a na površinu brzo ispliva i zajednička trauma iz djetinjstva.

After a strange woman verbally assaults Tanja on the street, her nephew Marko calls round to apologize. It emerges that he knows Tanja's husband Damir as they were childhood friends. Soon, it is revealed that Marko and Damir share a childhood trauma.

**BIOGRAFIJA / BIOGRAPHY**

Filip Heraković rođen je 1989. godine u Puli. Godine 2008. godine upisao se na sociologiju na Filozofskom fakultetu u Zagrebu. Preddiplomski studij režije na Akademiji dramske umjetnosti završio je 2014. godine, kada upisuje diplomski studij režije igranog filma.

Filip Heraković was born in Pula in 1989. He studied Sociology at the Faculty of Humanities and Social Studies in Zagreb. in Zagreb. Having completed his BA in Film and TV Directing at the Academy of Dramatic Art in 2014, he is currently working towards an MA in directing fiction film.

**FILMOGRAFIJA / FILMOGRAPHY**

Krošnje (2016), Povratak (2014)

**REDATELJ / DIRECTOR** Filip Heraković

**PRODUCENTI / PRODUCERS** Matija Drniković,  
Sabrina Herak Smoković

**19:31 / 2016**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Diplomski film  
/ MA Diploma Film

**SCENARIJ / SCREENPLAY** Filip Heraković **DOP** Frane Pamić **MONTAŽA / EDITOR** Ivan Maras **OBLIKOVANJE ZVUKA / SOUND DESIGN** Luka Gamulin **SNIMANJE ZVUKA / SOUND RECORDING** Viktor Grabar **SCENA / PROD. DESIGN** Pietro Boban, Adam Llewellyn **KOSTIMI / COSTUMES** Andrea Šundov **MASKA / MAKE-UP** Andrea Šundov **GLAZBA / MUSIC** Igor Mihajlović **ULOGE / CAST** Marina Redžepović, Matija Kačan, Dado Ćosić, Mirela Brekalo Popović

## IGRA MALOG TIGRA / PLAYING THE TIGER



### SINOPSIS / SYNOPSIS

Boška prvi put dolazi k Tomi. On im skuha večeru, a zatim gledaju film. Testirajući njegovo strpljenje, Boška pokušava otkriti je li Tomo onaj pravi ili još jedan krivi. Tomo nema takvih nedoumica: uvjeren je da su njih dvoje već u vezi.

Boška visits Tomo for the first time. He cooks dinner, and then they watch a movie. As the evening progresses, Boška tests Tomo's patience, trying to find out whether he is Mr Right, or just another Mr Wrong. Tomo seems to have no such doubts. He is convinced they are already in a relationship.

### FESTIVALI / FESTIVALS

Zagreb Film Festival (2015), Pula Film Festival (2016), Vukovar Film Festival (2016), Split Film Festival (2016), Poitiers Film Festival (2016), Motovun Film Festival (2016), Sarajevo Film Festival (2016)

### BIOGRAFIJA / BIOGRAPHY

Jasna Nanut rođena je u Zagrebu 1975. godine. Svoju karijeru počela je na televiziji kao novinarka, voditeljica i scenaristica. Njezini kratkometražni filmovi bili su prikazani na brojnim međunarodnim festivalima.

Jasna Nanut was born in Zagreb, Croatia, in 1975. She started her career in the TV industry, working as a reporter, TV host and screenwriter. Her short films have been shown at several international festivals.

### FILMOGRAFIJA / FILMOGRAPHY

Tanja (2016), Zajedno (2014), Ruke (2014), Generalka (2014)

**REDATELJICA / DIRECTOR** Jasna Nanut

**PRODUCENTICA / PRODUCER** Dora Prpić

**23:20 / 2015**

**ŽANR / GENRE** Drama / Drama

**TIP RADA / CATEGORY** Diplomski film  
/ MA Diploma Film

**SCENARIJ / SCREENPLAY** Jasna Nanut **DOP** Tomislav

Sutlar **MONTAŽA / EDITOR** Tomislav Stojanović

**OBLIKOVANJE ZVUKA / SOUND DESIGN** Tihomir

Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING**

Marko Grgić **SCENA / PROD. DESIGN** Tajana Čanić

Stanković **KOSTIMI / COSTUMES** Aleksandra

Koluder **MASKA / MAKE-UP** Zdenka Mihelj **GLAZBA /**

**MUSIC** Kimekai **ULOGE / CAST** Krešimir Mikić,

Ana Stunić

**MORSKA PJENA / SEA FOAM****SINOPSIS / SYNOPSIS**

Miro je izdaleka zaljubljen u Izabelu. Kada se upoznaju, udaljenost među njima postane još veća.

Miro has a long-distance crush on Izabela. When they finally meet however, the distance between them turns out to be even greater.

**FESTIVALI / FESTIVALS**

Zagreb Film Festival — Kockice (2016)

**BIOGRAFIJA / BIOGRAPHY**

Igor Jelinović rođen je 1984. godine u Splitu. Diplomirao je komunikologiju na Sveučilištu u Milanu. Apsolvent je studija režije igranog filma. Djeluje u filmskoj udruzi Blank, a član je i Kino Kluba Split.

Igor Jelinović was born in Split in 1984. He graduated in communication sciences from the University of Milan. He is a graduate student of Film and TV Directing. He is an active member of Blank, a non-profit film association. He is also a member of Kino Klub Split.

**FILMOGRAFIJA / FILMOGRAPHY**

Tajni život vila (2016), Medo mali (2015), Lula & Bručke (2015), Na vodi (2015), Snijeg u Splitu (2013), Kroz prozor (2013), Fred (2012)

**REDATELJ / DIRECTOR** Igor Jelinović

**PRODUCENT / PRODUCER** Tibor Keser

**30:35 / 2016**

**ŽANR / GENRE** Komedija, romansa  
/ Comedy, Romance

**TIP RADA / CATEGORY** Diplomski film  
/ MA Diploma Film

**SCENARIJ / SCREENPLAY** Igor Jelinović, Tomislav Luetić **DOP** Rino Barbir **MONTAŽA / EDITOR** Ivana Perčinlić **OBLIKOVANJE ZVUKA / SOUND DESIGN** Tihomir Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING** Siniša Jakelić **SCENA / PROD. DESIGN** Ana Marin **KOSTIMI / COSTUMES** Ana Marin **MASKA / MAKE-UP** Sanja Roje **ULOGE / CAST** Stipe Radoja, Sara Ivelić, Snježana Sinovčić, Alin Antunović, Josip Lukić, Tomo Luetić



## PRIPRAVNICI / THE INTERNSHIP



### SINOPSIS / SYNOPSIS

Troje mladih luzera natječe se za posao na probnom roku u nevažnoj računovodstvenoj firmi. Sara je ambiciozna i pokušava se uklopiti u svijet muškaraca. Marko ima blaži oblik cerebralne paralize i najsposobniji je od trojca. Luka je odrasli tinejdžer koji još ovisi o roditeljima.

Three young losers are competing for a job in a small accountancy firm. Sara is ambitious and tries to fit into a male-dominated world, Marko has mild cerebral palsy and is the most capable of the three, and finally there is Luka, a man-child who still lives with his parents.

### BIOGRAFIJA / BIOGRAPHY

Luka Čurčić rođen je 1986. godine u Zagrebu. Završio je studij režije, informacijske znanosti i komparativnu književnost. Od 2013. honorarno radi na HRT-u kao redatelj. Sudjelovao je na Talent Campu na Filmskom festivalu u Odensu (2012), Sarajevo Talent Campusu (2009) i na brojnim drugim radionicama. Član je Kinokluba Zagreb.

Luka Čurčić was born in 1986 in Zagreb. He has an MA in Film and TV Directing, and is a graduate in Information Sciences and Comparative Literature. He has worked as a part-time director at Croatian National Television (HRT) since 2013. He participated in Talent Camp at the Odense Film Festival (2012), in the Sarajevo Talent Campus (2009) and many other workshops. He is a member of Kinoklub Zagreb.

### FILMOGRAFIJA / FILMOGRAPHY

Dobro sam, vidimo se (2013), Teški zrak (2013), Noir scena (2012), Driving the Electric Green (2012), Ne vjeruj nikome (2012)

**REDATELJ / DIRECTOR** Luka Čurčić

**PRODUCENT / PRODUCER** Matija Drniković

**19:40 / 2016**

**ŽANR / GENRE** Drama, komedija, obiteljski, parodija  
/ Drama, Comedy, Family, Parody

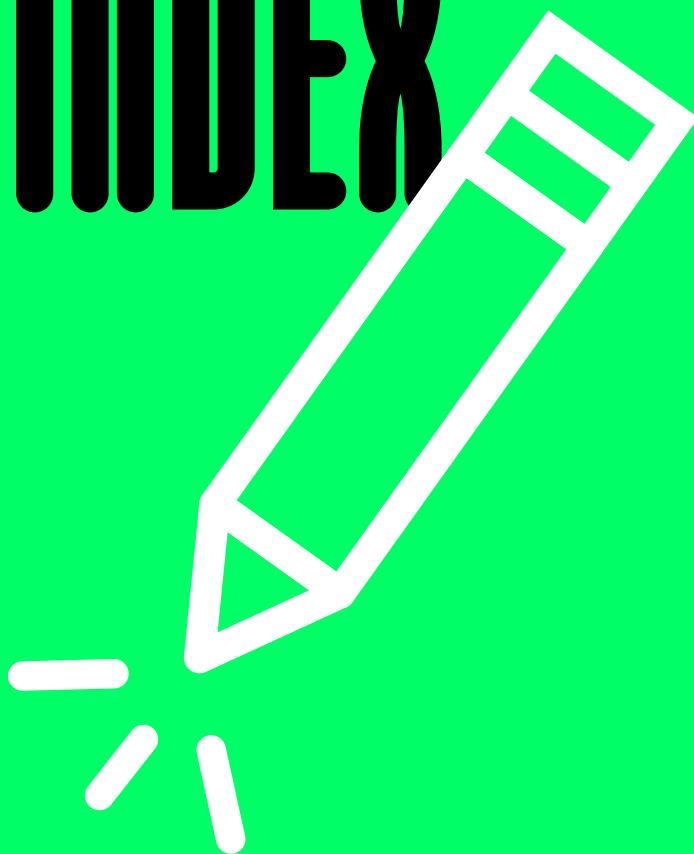
**TIP RADA / CATEGORY** Diplomski film  
/ MA Diploma Film

**SCENARIJ / SCREENPLAY** Luka Čurčić **DOP** Smiljka Guštak **MONTAŽA / EDITOR** Ivor Šonje **OBLIKOVANJE ZVUKA / SOUND DESIGN** Tihomir Vrbanec **SNIMANJE ZVUKA / SOUND RECORDING** Tihomir Vrbanec **SCENA / PROD. DESIGN** Hana Grebenar, Iva Marija Jurić **KOSTIMI / COSTUMES** Lucija Smolčec **MASKA / MAKE-UP** Zvončica Trubčić **GLAZBA / MUSIC** Tihomir Vrbanec, Luka Čurčić **ULOGE / CAST** Luka Petrušić, Matija Šakoronja, Dajana Čuljak, Damir Poljičak



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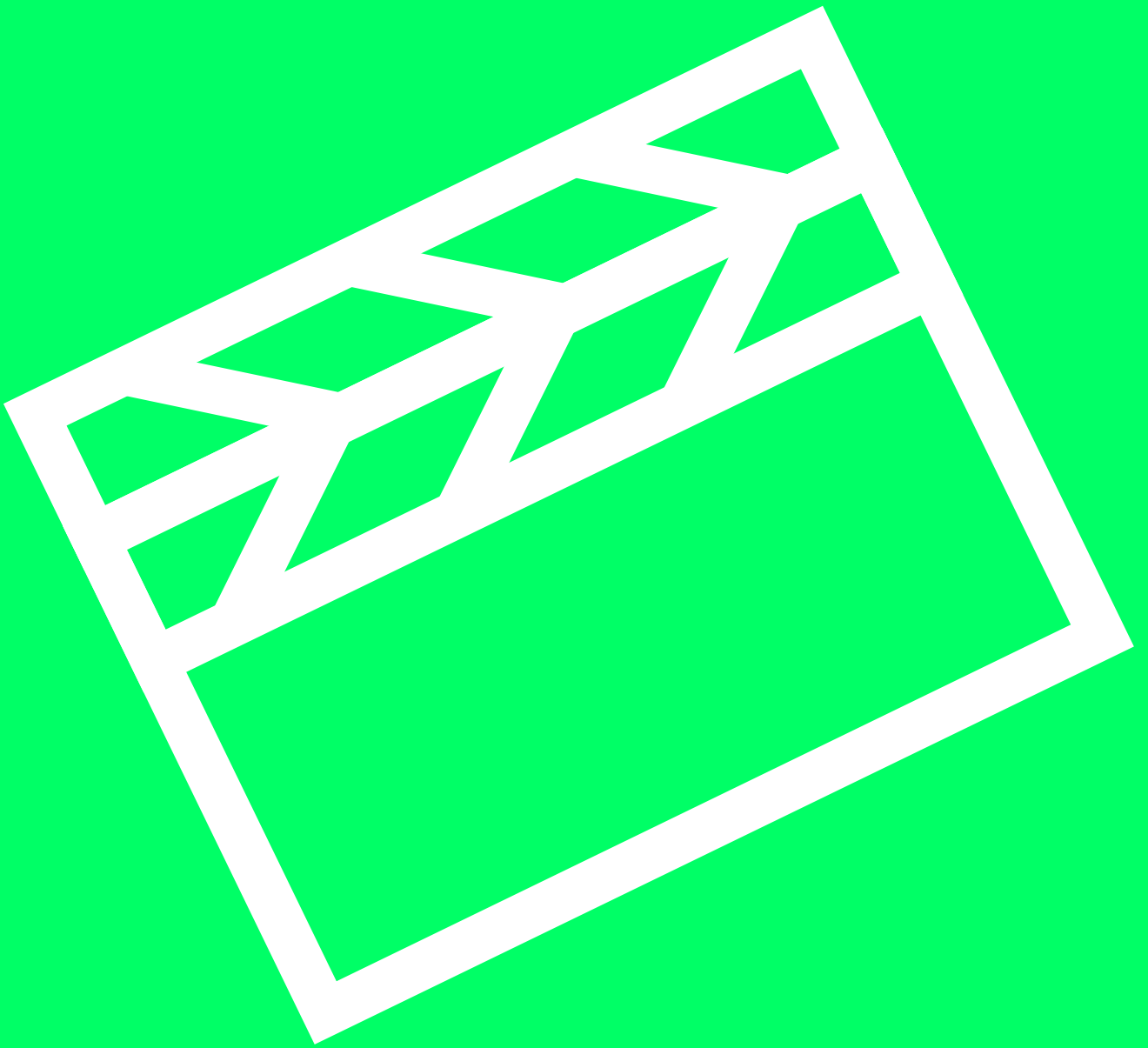
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**IMPRESUM / IMPRESSUM****ZA NAKLADNIKA / PUBLISHING MANAGER**

Franka Perković Gamulin, dekanica / Dean

**STRUČNA SURADNICA / PROJECT EXPERT ASSOCIATE**

Ivana Ivišić

**UREDNICIA KATALOGA / CATALOGUE EDITOR**

Mirna Belina

**OBRADA ENGLESKOG TEKSTA / ENGLISH EDITOR**

Edel Brosnan

**UREDNIŠTVO NA ADU-U / EDITORIAL BOARD — ACADEMY OF DRAMATIC ART**

Tatjana Aćimović

Tamara Baraba

Zvonimir Jurić

Davor Švaić

**PRIJEVOD / TRANSLATION**

Mirna Belina

Ivana Ivišić

Maja Trkulja

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