

SUZANA NIKOLIC

CURRICULUM VITAE

CURRENT POSTS

Full Time Professor for Voice and Speech, University of Zagreb - Academy of Dramatic Art
Artistic Director and Founder, Performing Arts Studio ETRA – 2000 - 2009
Vice Dean of International Relations, University of Zagreb - Academy of Dramatic Art, 2002-2004
Head of Voice and Speech department – 2007 – 2009
One of ten Founders of MCE (Michael Chekhov Europe) – Belgium, Denmark, England, Germany, Netherlands, Spain, Croatia, Finland – 2008

TEACHING AREAS

Acting, Improvisation, Voice, Speech

EDUCATION

1989 MA, University of Zagreb - Academy of Dramatic Art
1995 Certified by Cicely Berry, RSC, Stratford
1998 – 1999 Fulbright Grant (September 1998 until February 1999) Tisch School of the Arts - Graduate Acting Program, New York University, NYC, NY
2004 Certified by Michael Chekhov Association (USA) as a Master Teacher of Michael Chekhov Technique

ADDITIONAL ACTING/VOICE TRAINING

1990 - 1995 Zagreb, Groznjan, *Workshops on Method Acting*, A. & J. Vajovec, Ljubljana
1993 Zagreb, *The Actor and His Voice*, Cicely Berry, RSC Stratford
1994 Zagreb, *Workshop on Method Acting*, V. Shimek, Lee Strasberg Institute, NY
1995 Groznjan, *The Actor and His audience*, A. D. Tarasenko, GITIS Moscow
1995 Stratford, UK, *Theatre Voice Seminar*, Cicely Berry RSC
1995 Groznjan, *Michael Chekhov's Approach to Acting*, Mariusz Orski
1995 London, UK, *Pan European Voice Conference*, arranged by The British Voice Association
1999 Waterford, Connecticut, USA, *International Michael Chekhov Conference*
2000 Stratford, UK, *Theatre Voice*, Cicely Berry RSC
2001 Wallingford, Connecticut, USA, *International Michael Chekhov Workshop and Festival*
2002 Spencertown, New York, *Michael Chekhov Teacher Training Workshop*
2002 Wallingford, Connecticut, USA, *International Michael Chekhov Workshop and Festival*
2003 Spencertown, New York, USA, *Michael Chekhov Teacher Training Workshop*
2005 Spencertown, New York, USA, *Michael Chekhov Training Workshop*
2007 London, England, *Performance Breath Conference*

INDEPENDENT TEACHING AND COACHING CREDITS

1993 Zagreb, Voice and Text coach for the production "*Turci pod Siskom*," dir. L. Katunarić
1995 University of Manchester, UK, *Voice and Speech* workshop for the Drama Department
1999 Sarajevo, BiH, Kamerni teatar, Voice and Text coach for the production "*Gospoda Glembajevi*" by M. Krleža, dir. G. Gojer
2000 Sarajevo, ASU, *Voice and Speech* workshop for acting students
2002 Edinburgh, Scotland, *Voice and Speech* workshop at Queen Margaret University College
2002 Bogota, Columbia, "*The Basics of the Michael Chekhov Technique*" workshop at "Festival Iberoamericano de Teatro de Bogota"
2004 Zagreb, Children's Theatre Dubrava
2005 Madrid, Estudio International del Actor Juan Carlos Corazza
2005 Beograd, BITEF Theatre Festival
2006 Bogota, Columbia, X Festival Iberoamericano de teatro de Bogota
2007 Bjelovar, Croatia, BOK Festival, Workshop on Voice and Speech with the application of Michael Chekhov Technique
2007 Groznjan – Summer Academy, Croatia, "*Basics of Michael Chekhov Technique*"
2008 Drama Studio Peščenica, Zagreb, Croatia, Workshop on Michael Chekhov Basics
2008 Academy of Dramatic Art, "*The world of images and emotions*", teachers: Suzana Nikolić and Uli Meyer Horsch (Hamburg, Germany)
2008 Groznjan - Summer Academy, Croatia, "Body and Mind, Mind and Body", teachers: Suzana Nikolić and Cynthia Ashperger (Ryerson University, Canada)

- 2009** Bjelovar, Croatia, BOK Festival, Workshop on Voice and Speech with the application of Michael Chekhov Technique
- 2009** Groznjan – Summer Academy, Croatia, “Body – Imagination – Emotion”, teachers: Suzana Nikolić, Uli Meyer Horsch (Hamburg, Germany) and Jesper Michelsen (Copenhagen, Denmark)

PUBLICATIONS

- 2002** Theatre, review for the theatre, 11 – 12 2002, ISSN 1332-3539, Croatia
- 2004** Editor of Croatian edition of Michael Chekhov's *To the Actor – On the Technique of Acting*
- 2005** UBU, Actor training in Central Europe, European Theatre Review, n 35/36 July 2005
- 2005** MICHA News, Fall 2005, *To the Actor*, Croatian Edition, by Suzana Nikolić

ORGANIZATIONAL & PRODUCING CREDITS

- 1995** Organized *Voice Workshop* for students and professional actors at the Academy of Dramatic Art and Zagreb Youth Theatre, led by Nancy Benjamin, Voice and Acting Professor at Oregon Shakespeare Festival, USA.
- 1998** Organized “*The Actor and His/Her Voice*” workshop at the ADU, Zagreb, led by Mel Churcher, assistant to Cicely Berry.
- 1998** Organized “*The Actor and His Text*” workshop at the ADU, Zagreb, led by Cicely Berry, Voice Director, Royal Shakespeare Company, Stratford/London.
- 1999** Organized workshop for students and professional actors - “*The Approach to the Michael Chekhov Technique*” at ADU/ZKM, Zagreb, led by Sarah Kane, Michael Chekhov Center, UK.
- 1999** Organized “*Introduction to the Michael Chekhov Technique*” workshop for acting students and professional actors at Groznjan, Croatia, led by Prof. David Zinder, Tel Aviv University, Israel.
- 2000** Organized *Michael Chekhov Seminar/Workshop* at Zagreb Youth Theatre held by Professor David Zinder, Tel Aviv University, Israel.
- 2001** Organized “*Actor-Mask-Character*” workshop at Groznjan, Croatia, led by Per Brahe (Denmark, USA).
- 2002** Organized “*The Actor’s Body and the Inner Life*” workshop at Groznjan, Croatia, led by Scott Fielding (Alchymia Theatre, Chicago) and Joanna Merlin (NYU - Tisch School of the Arts).
- 2003** Organized “*Speaking Body Moving Voice*” and “*Clowns & Technique of Characterization*” workshops at Groznjan, Croatia, led by Sarah Kane (Michael Chekhov Center, UK) and Lenard Petit (Rutgers University, New York).
- 2004** Michael Chekhov Workshop and Festival, Groznjan, Croatia
- 2005** Organised “*Acting out of joy*” workshop led by Cynthia Ashperger (Assistant professor at Ryerson University, Toronto, Canada), Groznjan, Croatia
- 2006** “*Creation through the imagination*” workshop led by Jobst Langhans (Michael Chekhov Studio, Berlin), Groznjan, Croatia
- 2006** Produced theatre performance MUD by M. I. Fornes, ZeKaEm, Croatia
- 2007** Workshop on Voice and Speech, led by Deborah Hecht, NYU – Tisch School of the Art, The Academy of Dramatic Art Zagreb, Croatia
- 2007** Workshop “*Character masks*”, led by Perry Schneirdeman (Ryerson University, Toronto, Canada), Groznjan - Summer Academy, Croatia
- 2008** Workshop “*The Rhythm of Space and the Sound of Time*”, led by Cynthia Ashperger (Ryerson University, Toronto, Canada), Academy of Dramatic Art, Zagreb, Croatia
- 2008** Workshop “*Acting and Improvising*”, led by David and Bryan Cohen (Studio Upstairs, New York, SAD), Academy of Dramatic Arts, Zagreb, Croatia
- 2008** Workshop “*The Voice Energy*”, led by Ros Steen, Royal Scottish Academy of Music and Drama,

Glasgow

2009 Workshop about Harold Clurman and Stella Adler and performance by Ronald Rand, New York SAD

ACTING CREDITS - THEATRE

- 1986 Moliere **Don Juan** (dona Elvira), dir. Z. Timet, Theatre ITD
 1986 - 1990 S. P. Novak - N. Batusic **Ecce homo**, dir. J. Juvancic, Dubrovnik Summer Festival
 1986 Shakespeare **A Midsummer Night's Dream** (Helena), dir. D. Radojevic, Drama Theatre Gavella
 1987 Odon von Horvath **Figaro lasst sich scheiden**, dir. P. Magelli, Drama Theatre Gavella
 1987 Beaumarchais **Le mariage de Figaro**, dir. P. Magelli, Drama Theatre Gavella
 1987 M. Krleza **Leda** (Unknown lady), dir. M. Medimurec, Drama Theatre Gavella
 1987 J. Anouilh **Le Bal des voleurs** (Juliette), dir. V. Habunek, Croatian National Theatre
 1988 Eshil **Orestija**, dir. I. Kuncevic, Dubrovnik Summer Festival
 1988 M. Krleza **U agoniji**, dir. P. Vecek, Drama Theatre Gavella
 1989 M. Kusec **Cudotvorni ormar**, dir. J. Sedlar, Thalia Theatre
 1989 V. Bakaric **Smrt Stjepana Radica** (Dara), dir. B. Violic, Zagreb Youth Theatre
 1990 K. Wojtyla **Brat naseg Boga** (Helena, Young lady), dir. J. Sedlar, Croatian National Theatre
 1990 G. Boccaccio **Decameron**, dir. L. Vindakijevic, Theatre Zar ptica
 1991 M. Krleza **Zastave** (Aranka, Mrs Emericki), dir. G. Paro, Zagreb Youth Theatre
 1991 M. Budak **Ognjiste** (Barbara), dir. J. Sedlar, Croatian National Theatre, (USA, Canada, Australia tour)
 1991 H. C. Andersen **Reisekamaraten** (Princess), dir. R. Chabina, Theatre Zar ptica
 1991 R. Kipling **Jungle book** (Ellie), dir. J. Kizca, Zagreb Youth Theatre
 1992 V. Taufer **Odisej i sin**, dir. V. Taufer, Zagreb Youth Theatre
 1992 A. A. Milne **Winnie-the-Pooh**, (Donkey), dir. K. Jovic Zagreb Youth Theatre
 1992 K. Chapek **Malen si malen, kao maljusak**, dir. B. Mrksic, Theatre Zar ptica
 1992 M. Juric Zagorka **Vitez slavonske ravni** (Krasanka), dir. Z. Vitez, Theatre Company Histrioni
 1993 Ch. Dickens **Christmas carol** (Bella), dir. Z. Muzic, Zagreb Youth Theatre
 1994 B. M. Koltcs **Roberto Zucco** (Mother), dir. C. Colin, Zagreb Youth Theatre
 1995 L. Katunaric **Medeja** (TV - announcer, Young Medeja), dir. L. Katunaric, Zagreb Youth Theatre
 1995 I. B. Mazuranic **Bozicna prica**, dir. L. Vindakijevic, Children Theatre
 1995 L. M. Alcott **Little Women** (Meg), dir. K. Simunic, Zagreb Youth Theatre
 1996 A. Dumas **The three Musketeers** (Ana Austrijska), dir. Janusz Kica, Zagreb Youth Theatre
 1997 A. P. Cehov **The three sisters** (Irina), dir. P. Magelli, Zagreb Youth Theatre (From 24th of March till 2nd of April 1998 and 2000. The ZKM-company participated at the VI and VII Festival Iberamericano de Teatro in Bogota Columbia with six performances.)
 2000 M. Krleza **Kraljevo** (Stella), dir. P. Magelli, Zagreb Youth Theatre; the theatre participated with five performances at VII Festival Iberamericano de teatro de Bogota 2000
 2001 G. Jonke **Insektarij** (Elvira), dir. A. Ingenhaag, Zagreb Youth Theatre
 2001 M. Krleza **Veliki mestar sviju hulja** (Mrs Vrkljan), dir. Branko Brezovec, Zagreb Youth Theater
 2002 D. Sodan **Zasticena zona** (Petra), dir. Dusan Jovanovic, Zagreb Youth Theatre
 2002 T. Durieux **Tilla's box** (Ruza von Jankovic), dir. D. Caric, Zagreb Youth Theatre
 2002 J. Benavente **Los intereses creados** (Prokula's wife), dir. Vito Taufer, Dubrovnik SF
 2003 M. Drzic **Grizula** (Dijana), dir. Paolo Magelli, Dubrovnik Summer Festival
 2003 D. Simunovic **Duga** (Sava), dir. D. Caric, TZP
 2004 I. Vidic **Big white rabbit** (Jagoda), dir. Ivica Kuncevic, ZKM
 2004 F. Nola **Pancakes** (Mona), dir. Filip Nola, ZKM
 2005 H. C. Anderssen **The Little Mermaid** (Mermaid), dir. Roert Walzl, ZKM
 2006 M. Irene Fornes **Mud** (May), dir. Scott Fielsing, ZKM
 2006. Aritophanes **Birds**, dir. Paolo Magelli, Dubrovnik Summer Festival
 2007. M. Grgic **Little haven** (Beba), dir. by I. Peroš, Epilog theatre, Zagreb
 2007. F. Scott Fitzgerald **Great Gatsby** (Mrs McKee), dir. by I. Buljan, ZeKaEm, Zagreb
 2007. T. Štivičić **Krijesnice** (Anja), dir. J. Kica, Zagreb Youth Theatre, Zagreb
 2007. M. Crimp **Cruel and tender** (Amelia), dir. L. Kiiru, INK, Pula, Croatia
 2009. R. M. Fassbinder, **Marriage of Maria Braun** (Betti), dir. T. Alagic, ZeKaEm, Zagreb
 2009. Shakespeare/Bergman **Hamletpersona** (sister Alma), dir. D. Harjaček, ZeKaEm, Zagreb

ACTING CREDITS - FEATURE FILMS

- 1987 B. Schmit **Sokol ga nije volio**, Zagreb film, supporting role
 1989 Z. Tomic **Diploma za smrt**, Marijan film, supporting role
 1990 L. Vindakijevic **Bon-ton**, leading role

- 1989 B. Gamulin **Ljeto za sjecanje**, Zagreb film, leading role
 1990 H. Winer **The Company**, Warner brothers, supporting role
 1992 E. Galic **Jaguar**, Gama studio/HTV, supporting role
 1994 B. Gamulin **Sedma kronika**, Graphis/Jadran film/HTV, supporting role
 1998 S. Tribuson **Tri ljubavi u zivotu Melite Zganjer**, Kvarar/HTV ' awarded with Zlatna arena for supporting role at Croatian film festival "Pula - 1998"
 2000 Z. Radic **Holding**, Druzba, HTV\Jadran film, supporting role
 2002 A. Vrdoljak, **Duga mracna noc**, Druzba, supporting role
 2009 T. Radić **Kotlovina**, Korugva & HRT, leading role

ACTING CREDITS - TELEVISION FILMS

- 1987 Z. Ogresta **Tecaj plivanja**, supporting role
 1987 I. Kusan **Ero s ovoga svijeta**, leading role
 1987 S. Tribuson **Lude gljive**, supporting role
 1988 E. Galic **Razbijena vaza**, leading role
 1989 E. Galic **Adagio**, supporting role
 1989 Z. Ogresta **Leo i Brigita**, supporting role
 1989 Z. Mesaric **Marica**, leading role
 1990 B. Gamulin **Bozicna bajka**, supporting role
 1990 Z. Ogresta **Milijun dolara**, leading role
 1990 Z. Mesaric **U starom dvorcu**, leading role
 1991 E. Galic **Tudinac**, supporting role
 1991 B. Gamulin **Cvjetna nedjelja**, supporting role
 1991 M. Puhlovski **Veronika Desinicka**
 1992 I. Tomic **Zlatko i detektivi**, leading role
 1992 D. Marusic **Papa Sixto V**, leading role
 1993 D. Marusic **Lucijan Vranjanin**, leading role
 1994 B. Schmit **Vukovar se vraca kuci**, supporting role
 1994 E. Galic **Olovna pricest**, supporting role
 1995 M. Puhlovski **Posebna voznja**, supporting role
 1995 E. Galic **Molitva**, supporting role
 1995 D. Marusic **Kardinal Stepinac**, supporting role
 1996 S. Tribuson **Prepoznavanje**, supporting role
 1998 Z. Senecic **Zavaravanje**, supporting role
 1999 D. Matanic **Novakovi**, leading role
 2001 S. Hoti **Generalov carski osmjeh**, supporting role
 2003/04 Z. Sudar **Zlatni vrc**, leading role (TV serial – 18 episodes)
 2003 I. Tomic **Radio and me**, supporting role
 2004 Z. Sudar **Golden jug**, leading role
 2007 A. Tardozi **Biba's world**, supporting role
 2007 Pokorn **Our little clinic**, supporting role
 2007/08/09 O. Sviličić **Stipe is visiting**, leading role (TV serial – 15 episodes per a season)
 2008 E. Jukić **Creasy, confused, normal**, supporting role
 2008 A. Vrdoljak **Tito**, supporting role

FILM/TELEVISION CREDITS – VOICE OVER, INTERPRETIVE READING, ANNOUNCING

- 1992 - 1995 **Planetarij**, dir. E. Galic, interpretations of poetry and prose
 1992 - 1995 **San bez granica**, dir. E. Galic, interpretations of poetry
 1993 - 1996 Announcer for various television entertainment programs
 2001 **The Boy Who Rushed**, B. Cacic/M. Puhovski, for the documentary *Movey*
 2003 **Finding Nemo**, (Dory the Fish), Disney Productions
 2004 **Petar Pan** (Wendy's mother), Disney Production,
 2004 **Bambi** (Bambi's mother), Disney Production
 2005 **Lilo & Stitch** (Nani), Disney Production
 2007 **Charlotte's web** (Charlotte), Paramount pictures
 2008 **Bugs life** (Gypsy), Paramount pictures

ACTING CREDITS - RADIO

- 1986 - 1998 various interpretations of poetry and prose in educ., literary and documentary dramas

1993 M. J. Zagorka **Tajna krvavog mosta**, dir. L. Vindakijevic
1993 D. Klobucar **Pricaj mi pricu**, dir. D. Klobucar
1994 F. M. Dostojevski **Ujakov san**, dir. O. Prohic
1996 F. Mitterer **Sporedni kolosijek**, dir. V. Vrhovnik
1997 T. Kovacevic **Sokice**, dir. B. Hrovat
1999 Z. Turcinovic **Kruva bez motike**, dir. V. Vrhovnik
1999 I. Bauer **Strafasti lajbek**, dir. L. Vindakijevic
1999 P. Levi **Uspavana ljepotica iz hladnjaka**, dir. D. Klobucar
1999 A. Fournier **Veliki Meaulnes**, dir. B. Vuckovic
2000 T. Ankovic **Ljudi bez mjesta**, dir. M. Brecic
2001 L. Sepuveda **Yacare**, dir. M. Brecic
2003 M. Krljeza **Legenda**, dir. V. Vrhovnik
2005 N. Stipanić **Prokletstvo Zeusova srebra**, dir. J. Mesarić
2005 A. Strindberg **Pelikan**, dir. J. Mesarić
2005 S. Lovrenčić **Šest žena na putu**, dir. P. Vujačić
2007 I. Prtenjača **Nedjeljni ručak**, dir. B. Armanini
2007 **Zoofon**, Giga Gračan
2007 **Worlds writers**, B.B. Hrovat
2008 F. Šovagović, **Sokol ga nije volio**, dir. Stephanie Jamnicky
2008 **Stories for big and little**, dir. Stephany Jamnicky
2009 M. Kopjar **Bruka od zaruka**, dir. Vedrana Vrhovnik

PROFESSIONAL AFFILIATIONS

Croatian Association of Dramatic Artists – Republic of Croatia
Film Artists Association of Croatia
International Theatre Institute – Croatia
Zagreb Actors Studio, Co-founder and Board Member
Zagreb Youth Theatre (ZKM)
Michael Chekhov Association (USA)
Alexander Graham Bell Association for the deaf and hard of hearing (USA)
Parents for Cochlear Implant, Croatia
MCE (Michael Chekhov Europe) - Europe